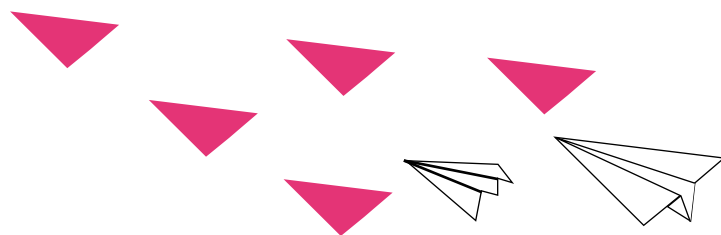
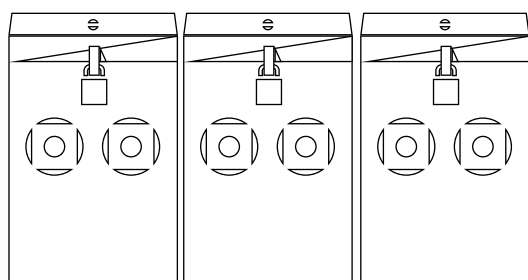




市區更新基金  
Urban Renewal Fund



## Collaboration for Co-Creation: Engaging Communities, Connecting Through Innovation



**Annual Report** 2023-2024

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### Chairman's Foreword

As Chairman of the Urban Renewal Fund (URF), it is my honour to present the annual report for 2023/24. This year has been a significant one for the URF, marked by the dedication and hard work of our Board members and our partners, whose contributions have been invaluable.

This year, the URF engaged three dedicated NGOs—Salvation Army, St. James' Settlement and Hong Kong Lutheran Social Service to operate Urban Renewal Social Service teams to provide assistance to residents and shop operators affected by redevelopment projects implemented by the URA across several districts, including Sham Shui Po and To Kwa Wan. Our Social Service Teams, handled more than 1,800 cases, providing essential services such as counselling, relocation assistance, and community outreach. Notably, a recent independent "Service Users' Feedback Survey for Urban Renewal Social Service Teams" indicated that over 89% of service

users expressed satisfaction with the support services received.

The Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme saw the successful completion of notable projects this year, including "Colourful Ironware" in Tai Kok Tsui and "A Tale of Aberdeen Fishing Port." These initiatives not only preserved local craftsmanship but also fostered community engagement through public art. Our ongoing projects, like "Centre Street: Soeng5 Lok6" and the exciting "RE: Tai Kok Tsui," continue to transform public spaces in old urban districts into vibrant community hubs.

The Kowloon City Themed Walking Trail project, now in its final year, has successfully engaged over 35,290 participants through 207 activities, deepening the community's connection to its cultural heritage. We have witnessed the growth of the walking path and transformed it into a community story with cultural depth, allowing residents and visitors to gain a deeper understanding of the uniqueness of this area. We welcome ongoing collaboration from all sectors to support the rich heritage of the walking path, hoping to attract global visitors to share in the culture and history of Kowloon City.

In conclusion, I extend my sincere gratitude to our partners and all the dedicated stakeholders. I am pleased that we are moving towards our objective of making good use of our resources to support a "People-first, District-based and Public participatory" approach in urban renewal, to enhance urban living and preserve the rich heritage of our communities and continue to contribute in the urban renewal context.

**Timothy Ma Kam-wah, MH, JP**  
**Chairman of Urban Renewal Fund**  
**December 2024**



## URBAN RENEWAL SOCIAL SERVICE TEAMS (SSTS)

3 NGOs are engaged by URF- Salvation Army (SA), St. James' Settlement (SJS) and Hong Kong Lutheran Social Service (HKLSS) to operate Urban Renewal Social Service Teams (SSTs), assisting residents affected by redevelopment projects implemented by the Urban Renewal Authority (URA) in Sham Shui Po, Mong Kok, Kowloon City, To Kwa Wan and Central & Western District. There are 10 2/3 teams of over 50 staff from the 3 NGOs. Total number of caseload in the year is 5,294, with 4,604 service users and 1,821 cases handled.

The SST services include counselling and referrals, overcoming difficulties related to relocation, home visits and community outreach activities. A total of 358 group meetings/sessions were held, engaging 2,620 participants and totalling 3,011 attendees.

In March 2024, a "Service users' Feedback Survey for SSTs" was completed by an independent research consultant. Overall, over 89% and 87% of residents and shop operators were satisfied with the SST services.

## THE SALVATION ARMY URBAN RENEWAL SOCIAL SERVICE TEAM



The Salvation Army Urban Renewal Social Service Team (SA-URSST) currently serves five urban redevelopment projects in Yau Tsim Mong, Sham Shui Po, and To Kwa Wan, including the Kim Shin Lane/Fuk Wa Street Development Project (SSP-017), Shantung Street/Thistle Street Development Scheme (YTM-012), Sai Yee Street/Flower Market Road Development Scheme (YTM-013), To Kwa Wan Road/Wing Kwong Street Development Scheme (KC-016), and Ma Tau Wai Road/Lok Shan Road Development Project (KC-020).

In 2023-24, the SA-URSST continued to provide appropriate support for residents and shop operators of the redevelopment projects. Through individual casework, the team followed up on over 500 cases throughout April 2023 to March 2024, providing comprehensive and tailored

support and follow-up based on the reconstruction, family, and individual needs of each case. Additionally, the team increased residents' awareness of redevelopment policies and processes through resident policy groups; organised and transformed residents into volunteers through community connection and support groups to serve the community.

Furthermore, in the current year, the SA-URSST organised nearly 40 group meetings and community programmes, allowing residents of the redevelopment projects to face and connect with the community. These activities also allowed individuals from different areas to interact more with residents, enriching the community's social capital and facilitating the establishment of a community mutual aid network.



## ST. JAMES' SETTLEMENT SOCIAL SERVICE TEAM



The Urban Renewal Social Service Team of St. James' Settlement (SJS-URSST) provided social services to the Urban Renewal Authority (URA)'s Nga Tsin Wai Road/ Carpenter Road Development Scheme (KC-017) and Queen's Road West/Kwai Heung Street Development Project (C&W-007) for the affected communities.

SJS-URSST provided services according to the progress of the above-mentioned development projects, followed up on over 1200 cases, for example, when URA issued acquisition offers to the landlords of KC-017 on April 30, 2024, SJS-URSST organised residents' meeting after the URA's briefing session, which is to introduce the process of acquisition and compensation of URA, and answered the questions raised. In addition, SJS-URSST regularly issued the latest newsletters, organise street counters, group

activities and visits for property owners, tenants, and ethnic minorities to facilitate mutual help. SJS-URSST in between also identified households in need and performed case work and emotional support.

On the other hand, SJS-URSST organised more than 160 festivals and social activities to promote social exchanges and mutual help among the community, such as the Dragon Boat Festival and Mid-Autumn Festival communal gathering, and continued to organise the Kowloon City guided local tour to let the public to learn more about the heritages of Kowloon City and urban renewal process. Also, through organising Public Housing Lottery Simulation and property viewing tours, it demonstrated how to assist residents affected by redevelopment in smoothly transitioning to their new homes.

## THE LUTHERAN URBAN RENEWAL SOCIAL SERVICE TEAM

The Lutheran Urban Renewal Social Service Team (HKLSS-URSST) provides community services for the various stakeholders in Kau Pui Lung Road/Chi Kiang Street Development Scheme (CBS-2:KC), Ming Lun Street/Ma Tau Kok Road Development Scheme (KC-018) and To Kwa Wan Road/Ma Tau Kok Road Development Scheme (KC-019) in the year 2023/24.

The social services HKLSS-URSST provided to affected residents include casework, such as counselling, referrals, and home visits; outreach community services that connect residents with available resources and information; and community education through organising events like carnivals, exhibitions, resident meetings, seminars, and street booths. Additionally, HKLSS-URSST focus on building community support networks and establishing resident organizations, as well as organising leisure and recreational activities.

Residents have voiced various concerns about the redevelopment plan. To address this, HKLSS-URSST set up street booths in affected areas, allowing residents to learn more about the plan. Home visits were also conducted to clarify misunderstandings, reaching over 6,000 individuals.

Additionally, HKLSS-URSST organised activities such as festive food distribution, stress relief workshops, health groups, yoga classes, haircuts, and outdoor trips, engaging over 2,000 residents. This enabled the team to better understand community needs and concerns.





## URBAN RENEWAL HERITAGE PRESERVATION AND DISTRICT REVITALISATION FUNDING SCHEME

### Fifth Round Approved Projects

#### Colourful Ironware

Led by Life Workshop, the “Colourful Ironware” was organised by Life Workshop has been completed in July 2023. The project focused on preserving local craftsmanship and promoting public art participation in Tai Kok Tsui.

“Colourful Ironware” project intends to conserve hardware craftsmanship through preservation and revitalisation, with 6 kinds of activity. Target participants were residents in Tai Kok Tsui District, hardware-related industries and small shops, hardware craftsmen and the public.



#### KEY ACTIVITIES/ PROGRAMMES

1. Documenting hardware craftsmanship and history in Tai Kok Tsui
2. Inheritance of hardware skills
3. Guided tour of community history and culture
4. Establishing ‘Colourful Ironware Hub’
5. Installation art workshops
6. Community public space planning

The “Colourful Ironware” project successfully organised various programmes, including community history and cultural guided tours, ironware craftsmanship and public installation art workshops, which attracted more than 16,000 participants, allowing them to learn about the history, culture and craftsmanship of ironware. Community tours

and photo printing workshops successfully demonstrated their impact on participants in learning about the community. The different types of workshops were able to bring in participants of different interests to learn about Tai Kok Tsui and its industrial heritage.



## **URBAN RENEWAL HERITAGE PRESERVATION AND DISTRICT REVITALISATION FUNDING SCHEME**

### **A Tale of Aberdeen Fishing Port**



"A Tale of Aberdeen Fishing Port " was organised by the Southern District Dragon Boat Racing Committee and ran from September 2021 to November 2023. The project effectively showcased the rich cultural and historical elements of the Aberdeen waterfront community and successfully connected important landmarks in the area, further enhancing community connectivity. The achievements of this project are reflected not only in spatial development but also in the unique and in-depth cultural experiences provided through various public activities.

The project centered on the Aberdeen waterfront and established a shared "Urban Fishing Port" space by connecting to Ap Lei Chau's Dragon's Cave via street ferries. This not only helped preserve the historical lifestyle of early fishermen in Aberdeen but also witnessed the urbanisation process in the area over the past half-century.

Through three major initiatives—the Fishermen's Cultural Museum, the optimisation of Ap Lei Chau's Dragon's Cave, which is storing dragon boats from over 20 dragon boat teams, and community art programmes—it successfully showcased the area's rich history and unique fisherman culture.

After the installation of hardware was completed, the project organised a variety of guided tours to introduce the public to the fishing port city, waterfront community, fish markets, and more. Various guided tours were launched from January to July 2023, totalling 53 sessions, including cultural tours of the fishing port city, fish market tours, dragon boat rowing experiences, and fishermen's culinary workshops.

## URBAN RENEWAL HERITAGE PRESERVATION AND DISTRICT REVITALISATION FUNDING SCHEME

### Centre Street: Soeng5 Lok6

Carrying more than a century's worth of urban memory, Centre Street is known as one of the steepest streets in Hong Kong and has always been a local gathering spot. Following a comprehensive community assessment, Daydreamers Design Limited has explored strategies to leverage the community's unique characteristics, strengths, and resources to meet its needs. The project consists of four components: Community Garden at Ui On Lane, Mural Art, Artistic Railing and Art Installation. Through collaboration with local artists and designers, as well as involving the public in co-creation workshops, design concepts have been curated for these project outcomes.

#### Art Creation of Centre Street – Mural Art

All Mural Art has been completed in early July 2024. The Mural Art inspection was conducted in September 2024 by representatives from government department and artist team. The second phase of Mural Art has successfully handed over to the relevant government department. The Mural Art covers a significant portion of the Centre Street area, stretching from Second Street to Bonham Road. This extensive coverage aims to create an immersive and visually captivating experience for visitors and residents alike.

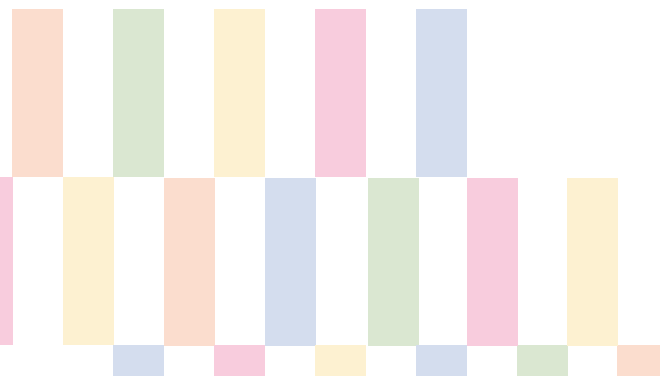




## URBAN RENEWAL HERITAGE PRESERVATION AND DISTRICT REVITALISATION FUNDING SCHEME

### Artistic Railing

In mid-2023, the community engagement event for railing design was successfully held. Through community observations and creativity, combined with inspiration from the Studio of SAI, the overall railing design was finalised in 2024, leading to the commencement of production. Following significant efforts, prototype railings have been progressively installed along Centre Street, with art type and signage type railings to follow soon after.





## URBAN RENEWAL HERITAGE PRESERVATION AND DISTRICT REVITALISATION FUNDING SCHEME

### Art Installation

The Art Installation were displayed at the Centre Street Sitting-out Area, which is situated opposite Sai Ying Pun Market. By integrating Art Installations, they serve as informative and visually captivating displays, offering insights into the cultural heritage and significance of Centre Street space and the underlying objectives of the project. The Art Installations are named 《城光律影》and 《窗影昔韻》. These art installations draw inspiration from the historical and contemporary aspects of Central Street space.



## URBAN RENEWAL HERITAGE PRESERVATION AND DISTRICT REVITALISATION FUNDING SCHEME

### Sixth Round Approved Projects

#### RE: Tai Kok Tsui

Managed by the Hong Kong Arts Centre, this public art and community project aims to create a dynamic and evolving environment in Tai Kok Tsui over 30 months.

It draws inspiration from the neighborhood's uniqueness and diversity, reconnecting social capital and encouraging community engagement in reimagining public spaces.

#### Open Call Competition for Pavilion



In October 2023, an Open Call Competition was launched to support emerging ecologically conscious designers, with a focus on sustainability and envisioning future living. After evaluation by a panel of artists, architects, and social impact/social design specialists, the winning design is named 'Play Lab·Tai Kok Tsui' submitted by Su Chang Design Research Office. Located in the public space north of Olympian City 2, the semi-permanent pavilion emphasizes sustainability and community transformation, utilizing local materials such as galvanized steel and laminated bamboo.

## URBAN RENEWAL HERITAGE PRESERVATION AND DISTRICT REVITALISATION FUNDING SCHEME

### Community Co-Creation Laboratory' Programme



Launched in late 2023, including 4 different series of workshops. Creative teams assembled by artists and community members to collaborate with local organisations and shops in Tai Kok Tsui to design and implement innovative programmes, turning imagination into tangible reality. The Lab encourages members to delve into the interplay between art and public spaces through observations, discussions, professional skill development, collaborative experiments, and localised trials. These endeavours are intended to establish a robust foundation of valuable insights and practical knowledge for forthcoming community art experiences.



The 'Community Editorial and Writing Workshop' allowed participants to take on roles as community journalists, interviewing various organisations and shops to explore and depict the stories of Tai Kok Tsui and urban renewal. Co-creating by the Lab Members, the first volume of a publication of 'Ten Cents Paper Zine' was launched in February 2024, sharing the captivating and inspiring stories of Tai Kok Tsui and its people.

### Seventh Round Funding Scheme

The call for applications was launched on December 20, 2023, with a deadline of April 30, 2024. A briefing session on January 19, 2024, saw unprecedented attendance, receiving 51 Expressions of Interest and 26 application proposals.



## **KOWLOON CITY THEMED WALKING TRAIL**

In the final year of the seven-year project led by the Sheung Kung Hui Welfare Council, a total of 207 activities were organised, engaging over 35,290 participants to rediscover the culture and heritage of Kowloon City along the completed 5km Walking Trail. The Information Centre on Tam Kung Road attracted more than 49,300 visitors this year.

### **Kowloon City Themed Walking Trail Kick-off Ceremony 2023**



To celebrate the completion of public facilities for the Walking Trail, a kick-off ceremony and exhibition were held on July 4, 2023. The officiating guests included Ms. Bernadette Linn Hon-ho, (Secretary for Development), Prof. Steven Ngai Sek-yum, (former Chairman of the Board of the Urban Renewal Fund), and Ir Wai Chi Sing, GBS, JP, FHKEng, (Managing Director of the Urban Renewal Authority). They were given a tour of Route 4 at King Wan Street, experiencing the historical traces of ferries in Kowloon City through augmented reality (AR) technology.

### **Roving Architecture Exhibition**



The project participated in the Hong Kong Institute of Architects Biennale Foundation's Roving Architecture Exhibition in Kuala Lumpur, Nanjing, and Hong Kong in July 2023, October 2023, and February 2024, respectively.

## Hong Kong BookFair 2024



During the Hong Kong Book Fair from July 17 to 23, 2024, the project presented a series of exciting programmes and activities. Highlights included the community puppet theater, which offered participants an engaging interpretation of the Thai and Chaozhou cultural features of Kowloon City. Additionally, through the board game experience, participants could explore the century-old history and culture of the Kowloon City area while enjoying the charm of the Themed Walking Trail. The event also featured a "Community Children's Library," where participants could read the new community picture books together, experiencing the multicultural appeal of Kowloon City.