



市區更新基金  
Urban Renewal Fund

10th  
URF  
|十周年回顧|

# 10 YEARS OF SHARED VISION



**Annual Report 2021-2022**

# 10 YEARS OF SHARED VISION

ANNUAL REPORT 2021-2022



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# 10 YEARS OF SHARED VISION

ANNUAL REPORT 2021-2022



## Chairman's Foreword

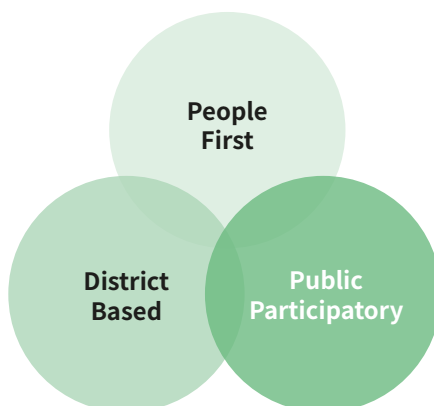
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Based on a broad consensus from two-year extensive public engagement, the Development Bureau published the Urban Renewal Strategy (URS) in February 2011 introducing the people first, district-based and public participatory approach to urban renewal. One of the major highlights of the URS was the establishment of Urban Renewal Fund in August 2011. 2021 marks the 10th Anniversary of Urban Renewal Fund. In the past ten years, URF has been working devotedly to fund the social service teams (SSTs) who are providing assistance and advice to residents affected by over 40 URA-implemented redevelopment projects and, applications from NGOs and other stakeholders involved in heritage preservation and district revitalisation initiatives in the overall urban renewal context.

At this juncture, the Fund organized a series of commemorative activities to showcase the achievements in the past ten years. Looking ahead, the Fund will continue to co-create with partners, to discover and incubate more innovative projects in fostering the goal of sustainable urban renewal.

**Professor Steven Ngai Sek-Yum**  
**Chairman, Urban Renewal Fund**  
**October 2022**

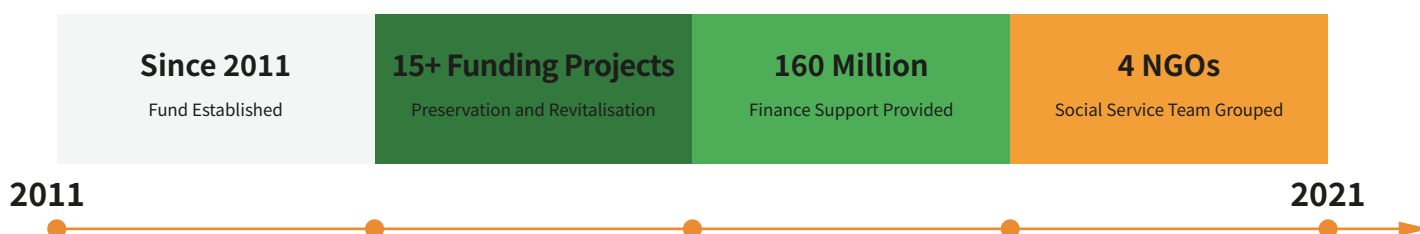
### Community is Renewing: A Decade and Ahead



Over the past ten years, URF has been actively promoting heritage preservation and district revitalisation in accordance with the people first, district-based and public participatory approach from the URS.

To support HPDR projects proposed by NGOs and other stakeholders in the overall context of urban renewal, URF operates the Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme since 2012. Up till now, 19 projects have been approved and funded under five rounds with total funding of \$114 million, added the development of the Kowloon City Themed Walking Trail (KCTWT), which was one of the recommendations of the District Urban Renewal Forum (DURF) of Kowloon City. Together with the project implementers, URF delivered various types of district-based activities with synergy of hardware and software items in a wide range of old urban areas.

At the same time, URF has been engaging Social Service Teams (SSTs) operated by NGOs to provide services to the residents affected by redevelopment projects implemented by URA. In the past ten years, the SSTs have served in over 40 redevelopment projects providing case counselling and other types of services to more than 50,000 residents, helping them to overcome the changes, anxiety and problems from undergoing the redevelopment process.



The outbreak of coronavirus continued this year, the Fund has adopted pragmatic measures such as flexible and remote working arrangements and the use of hybrid mode to minimize the delay of work in order to stay focused on our core missions. Some of the 10th Anniversary Commemoration activities were held online as well.

We are proud of our partners, the implementers of the on-going projects of the Fourth Round Urban Renewal Heritage Preservation and SSTs kept up the urban renewal initiatives and provided assistance in communities with dedication and professionalism following the prevention guidelines.



# Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme

## The 4<sup>th</sup> Round

The three Projects funded under the 4th Round Funding Scheme have been implementing urban renewal initiatives starting from 2019 in North Point, Kwai Chung and Southern District.

### Via North Point

“Via North Point” - an arts/design/architecture led community initiative which commenced in May 2019. “Via North Point Festival”, the highly anticipated event, launched this year and kicked activities into high gear by merging professional input with insights from kaifong. Both meet in a sweet spot for sustainable and fun solutions that celebrate heritage and cultural diversity.

In August 2021, the opening ceremony of the festival kicked off a number of workshops and activities for the community to understand more about the district, including Kaifong Tour and Art Market.

Six land and two water-sited community space art works, which were chosen from an open call for entries, were exhibited starting from September. They scattered from Chun Yeung Street to the sea east of North Point Public Pier. The art works addressed the complexities of North Point with sensitivity, responded to the design charter consolidated by the community, and advocated sustainability through biodiversity and up-cycling.

Via North Point Festival is the culmination of the team’s vision to engage the community through public art and spatial place-making. It seeks to increase people’s “15-minute circle of living with art” that inspires them to venture further. It encourages the area’s walkability and invites new contemplation of old spaces viewed through a more artistic lens.



# Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme

## Re: South – The Heritage and Community Arts Project

The project commenced in 2019 aiming at preserving and promoting the cultural significance of the Southern District, including Aberdeen, Ap Lei Chau and Wong Chuk Hang through a series of programmes including community study, guided tours, community arts events, thematic exhibitions, as well as focus group interviews with local residents led by the young artists.

The renovation of Old Aberdeen Police Station has been completed in 2021 and the grade II historic building which is over 130 years old has been transformed into an arts and cultural hub that connect the public and the Southern District by revealing its unique characters. Various art and history activities were organized to revitalise the community by strengthening its local neighbourhood network. From April to June 2021, over 150 art Southern District were exhibited in this “Hub”



and attracted over 1200 visits. And the cultural ambassadors training programme has come to an end in June 2021. Throughout the years, the team recruited more than 60 cultural ambassadors and hosted nearly 30 sessions of training. The ambassadors did the research and communicated with residents to explore the different facets of Aberdeen and Ap Lei Chau area, then studied the feasibility, experimented and modified into possible routes. Four different routes with the themes of fishery development, history, old shops and nature were designed finally.

In the 2-year project, the team aspired to preserving and promoting the cultural significance of the Southern District by co-creation and integration. They successfully delivered the message and deepened the public’s understanding to the district.



# Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme

## Our Community of Love & Mutuality

### – Nurturing Cultural Diversity & Community Legacy in Kwai Chung III

Kung Yung Koon, a hub with blended culture of Chinese and South Asian, has served the neighbours in Ping Lai Path since 2018. This year, they received over 100 enquiries from the South Asian residents and helped dealing with the issues of application for government allowance and funding under the pandemic. Kung Yung Koon is now closed and having new development in the future.

Partnered with the Department of Architecture of Chu Hai College of Higher Education and Law Chi Yip Construction Company Limited, the beautification project of public staircases has been completed since May 2021. Although it was slightly delayed due to the pandemic, the construction work has been completed smoothly with the great support from all government departments. After the beautification construction, an optimized public space will be provided and residents in Kwai Chung can enjoy better living environment.

At the same time, the team has organized several creative workshop and docent tours to keep promoting the district to public.

## The Beautification Project of Public Staircases

### Location 1:

Staircase in between Kwai Wah Building and HKSKH Lady MacLehose Centre



## Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme

### Location 2:

Staircase in between Kwai Hing MTR Station and Castle Peak Road



### Location 3:

Staircase in between Ping Fu Path and Ta Chuen Ping Street



### The 5<sup>th</sup> Round

Three projects were chosen from the Fifth Round Application for the Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme, they are



**Colourful Ironware**

Life Workshop



**A tale of Aberdeen Fishing Port**

Southern District Dragon Boat Racing Committee



**Centre Street: Soeng5 Lok6**

Daydreamers Design Limited



# Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme

## The 6<sup>th</sup> Round

The Sixth Round Applications for the Funding Scheme commences in December 2021. Due to the outbreak of the pandemic, the Fund shifted the Briefing Session online and around 100 interested parties joined the Session. A second deadline for application has also been applied. The Board of the Fund continues to assess the project proposals received with the goal of fostering heritage preservation and district revitalisation in Hong Kong.

## The Kowloon City Themed Walking Trail

The project is entering its fifth year and receiving positive feedback from the community. The installation of public facilities in Route 3, Route 4 and Route 5 have been completed in 2021 and neighbours in Kowloon City can enjoy the optimized environment of public space. To further enhance the synergy effect on the use of public spaces, the team decided to install more facilities in these routes and is now planning the details with related government departments and stakeholders. On the other hand, the construction work of Route 1 and Route 2 are expected to be completed in the fourth quarter 2022 due to the delay under the pandemic.

During the year, the team actively organized collaborative activities in the district to promote the Walking Trail, including co-organizing seminars, parent-child workshops and exhibitions related to collective memory of Kowloon City with the four public libraries in the district, hosting online workshops with DNE Repurpose, a local timber recycle organization, as well as offering games session with the picture book to the students from Holy Trinity Primary School.

Affected by the pandemic, some physical activities have been cancelled or shifted online, and the information centre was closed from January to April in 2022. The team is looking forward to meet the neighbours sooner through physical events. For example, the Oral History Programme for tertiary students will be exhibited in the second half of 2022 to showcase the result of this meaning programme which was launched in 2021. The oral history records will be published, so as to preserve and inherit the precious historical memories of the area.



## Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme

### Urban Renewal Social Services Teams

The appointed Urban Renewal Social Services Teams strived to provide assistance in the redevelopment areas though the outbreak continued. With the experience last year, the SSTs made good use of telephone calls, text messages and video conferences call to cope with the pandemic. In light of the local epidemic wave has continued to subside, the SSTs resumed setting up regular information stations, thus to get in touch with the residents.

Apart from providing information and assistance, the SSTs organized various kinds of activities in the redevelopment districts to better connect with the community, for example, epidemic prevention education, mask distribution, festive celebration and some eco-friendly events were held this year.



## Hand in Hand: Review and Recreate

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The SSTs and the funding projects have gained significant impact in different old urban areas. Taking the opportunity of the 10<sup>th</sup> Anniversary, the Fund co-created with new and old partners to showcase the achievement in the past 10 years, ultimately to enhance the connectivity in the community.

### Through the Lens: Record of the Decade — Urban Renewal Fund 10<sup>th</sup> Anniversary Video Series “Footprints in Community”

The project participants including social workers, artists, craftsmen, residents shared every precious moment through the lens. The Video Series deepen our understanding to our community.



#### Footprints in Community I

##### Re: South – The Heritage and Community Arts Project

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The project invited 11 young artists to conduct the programme Art in South, which means recording the stories of the Southern District from an art perspective to create a unique art and cultural space in the Southern District, thus allowing the neighbourhood and the outsiders to rediscover the community.



#### Footprints in Community II

##### Kowloon City Themed Walking Trail

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The project launched the guided tour training programme with a social enterprise, local residents were trained to be the tour guide. In this video, an experienced kaifong will show you around the heritage and stories in the district.



#### Footprints in Community III

##### Urban Renewal Social Services Teams

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The SSTs are formed by social workers from appointed NGOs to provide assistance to the residents affected by urban redevelopment projects. They organize community activities regularly to update information on redevelopment, as well as arrange visits to find out the needs and issues the neighbours facing. Moreover, the SSTs help coordinate with residents and relevant government departments.



## Hand in Hand: Review and Recreate

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### Footprints in Community IV

#### Kengaku' Small Shop Handcraft Master Nurturing & Community Revitalisation Project

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By collaborating with old shop owners and craftsmen, a series of handcraft workshops and community cultural tours were organized in which traditional handicrafts were promoted. The project also collaborated with craftsmen to publish a series of books to record the traditional craftsmanship and benefited the beginners to acquire the basic skills in certain crafts. It nurtured the new generation of craftsman and revitalized the valuable traditional craftsmanship.



### Footprints in Community V

#### Via North Point

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North Point is a fascinating location full of collective memories. The team designed and engaged the community with a series of participatory programmes and creative artistic structures to connect the new and the old areas in the district, building capacity on public space, celebrating the uniqueness of North Point and hence cultivating a sense of belonging and building the cultural citizenship through imaginations of urban spaces.



### Footprints in Community VI

#### Our Community of Love & Mutuality

#### – Nurturing Cultural Diversity & Community Legacy in Kwai Chung

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Kung Yung Koon-The Dost served as a community hub where people from different ethnic backgrounds can gather and share vivid stories. Various unique cross-cultural exhibitions were launched, together with periodic activities such as community tours, workshops, music shows etc., allowing the public to explore different cultures' uniqueness.

## Hand in Hand: Review and Recreate

### — Urban Renewal Fund 10<sup>th</sup> Anniversary Video Series “The New Chapter” “A Decade and Ahead: Innovations and Inspirations”



Ten years mark an important milestone for Urban Renewal Fund. In the future, the Fund will continue to co-create with partners to discover more community art and education projects with the approach of people first, district-based and public participatory, to enrich the community with innovations and inspirations.

### Meeting New Friends: Digitized and Wiser

To keep up with the trend and reach wider range of audience, the website of the Fund has been redesigned. Blending with eye-catching themed colors of the logo and a neat layout design, the page presents the work and latest information of the Fund with a brand-new experience.

At the same time, two social media platforms including Facebook and Instagram have been launched starting from May 2021. The Fund hopes to connect with the public and promote its brand via real time interaction on the platforms. The two platforms continue to attract public awareness and bring the Fund closer to the community.



## Hand in Hand: Review and Recreate

### Urban Renewal Fund 10<sup>th</sup> Anniversary Virtual Exhibition: Community is Renewing

Under the epidemic, the Fund decided to shift the exhibition online. To review the remarkable moments in the past 10 years, the theme of the exhibition was “Community is Renewing” and highlights of funded projects and services of SSTs were presented under four dimensions, namely “Connecting”, “Inheriting”, “Co-creating” and “Integrating”. Audience could find the strong connectivity of the neighborhood, good stories in old urban areas, tradition craftsmanship etc. when they browse the exhibition.

The exhibition integrated not only text and images, but also multi-media elements such as infographics and illustrations to demonstrate the good stories lively. The vibrant design introduced the public to take a closer look at how the Fund connects with different NGOs and stakeholders to innovate, discover and inspire.





## Heralding a New Chapter: Collaborate and Co-Create

### Urban Renewal Fund 10<sup>th</sup> Anniversary Thematic Seminars

From August to November 2021, the Fund co-organized a series of thematic seminars with four NGOs. Professionals, scholars and relevant stakeholders from different sectors were invited to share thoughts and insights on sustainable urban renewal issues, so as to explore the sustainability balancing urban development, heritage preservation and historical conservation.



#### Reminiscence in City: Integration of Conservation and Innovation

21-22 August 2021

The first seminar was co-organized by the Fund and Hong Kong Sheng Kung Hui Welfare Council Limited. Under the theme of "Reminiscence in City: Integration of Conservation and Innovation", professionals from architecture sector and heritage conservation sector were invited to exchange ideas. The seminar also came with a two-day carnival, in which exhibitions, workshops and guided tours were offered to the public.



#### Making Space for All: On Community Ownership and Management of Local Assets

24 September 2021

To the community, the public space is just like a living room, where brings the neighbours together. In the second seminar, Caritas Mok Cheung Sui Kun Community Centre took the opportunity to invite stakeholders rooted in Sai Ying Pun to share and brainstorm ideas of innovative social projects. The seminar took place in the Chinese University of Hong Kong, livestreaming was provided to the public together with a virtual tour in Sai Ying Pun.

# Heralding a New Chapter: Collaborate and Co-Create

## Urban Renewal Fund 10<sup>th</sup> Anniversary Thematic Seminars ●



### Reverie and Action: Embracing Humanistic Spirit in Urban Revitalization

22-23 October 2021

Surrounding by the historical atmosphere of Haw Par Music, the third seminar kicked off in late October 2021. With the effort by Hong Kong Arts Centre and Hong Kong Architecture Centre, artists, architects, surveyors and related parties from different sectors gathered to facilitate inspiration and imagination on public space and the involvement of arts in the two-day event. The seminar focused on the development and implementation of urban renewal policy, the positioning of art in urban renewal projects, and how to build a sustainable model across the realm of culture, architecture and urban revitalisation. Apart from that, the seminar consisted of sections of collaborative learning workshops aiming to breakthrough from the existing framework of urban revitalization and bring about ground-breaking ideas, and to explore how art relates to urban renewal and revitalization projects.



### Symbiosis of Social Innovation and Urban Sustainability

20-21 November 2021

The final seminar was co-organized by the Department of Architecture and HKSKH Lady MacLehose Centre under the theme of “Symbiosis of Social Innovation and Urban Sustainability” at The Mills. The seminar brought together scholars and practitioners in the field of urbanism, architecture, design and social work to assemble a cross-disciplinary dialogue that responds to the challenges brought about by urban renewal and social sustainability. During lunch break, a cultural workshop was offered and participants could experience the South Asia traditional craftsmanship through Mandala and Henna drawing.

The programme on the next day intended to share the work on multi-culture programs and hardware renovation of the funded project through community walk, tour, dialogues with service users with multi-culture background, in order to implement heritage preservation and district revitalization.

# Heralding a New Chapter: Collaborate and Co-Create

## Urban Renewal Fund 10<sup>th</sup> Anniversary Conference

The Anniversary Conference of Urban Renewal Fund marked the highlight of the commemoration activities of the 10th Anniversary. Kicking off by the Secretary for Development of the HKSAR Government, Mr Michael Wong and the Chairman of the Board of Urban Renewal Fund, Professor Ngai Sek Yum, the Anniversary Conference entitled “Envisioning Good Practices for Socio-Cultural Sustainability in Urban Renewal: Innovations and Inspirations” was successfully held on 10 December 2021 at Tai Kwun, Central, the centre for heritage and arts.

Speakers from Singapore, Penang, Tainan, as well as local, from different sectors of architecture, education, heritage conservation etc., who are committed to fostering urban renewal, shared the international experiences with different perspectives. Good practices and cases of socio-cultural urban renewal from different parts of the world were shared in the Conference and over 170 people joined the meaningful discussion.

Speaking at the occasion, Prof Ngai Sek Yum, said, “The Anniversary Video ‘A Decade and Ahead: Innovations and Inspirations’ played just now showcasing the achievement and journey of us in the past 10 years. Looking ahead, URF will remain committed to its mandate of urban renewal for many more 10 years to come. We will continue to walk together with our partners and explore the possibility in urban renewal.”





## Heralding a New Chapter: Collaborate and Co-Create

### Abstract on the Study on the Outcomes and Social Impacts of Urban Renewal Fund

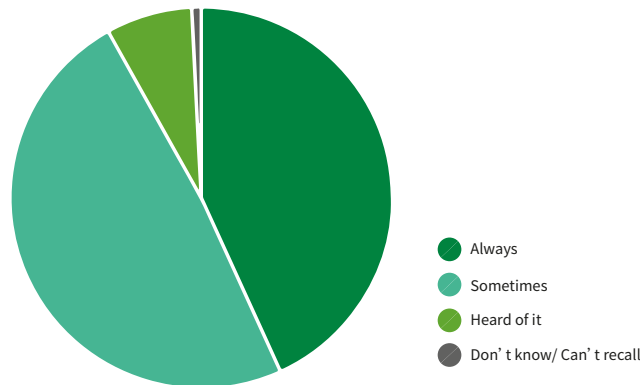
The City University of Hong Kong was appointed to conduct the Study on the Outcomes and Social Impacts of URF, thus to evaluate and make recommendations on the future development of URF.

The Study focused on the two funding areas of HPDR projects and SSTs. 3 sequential stages of research were included.

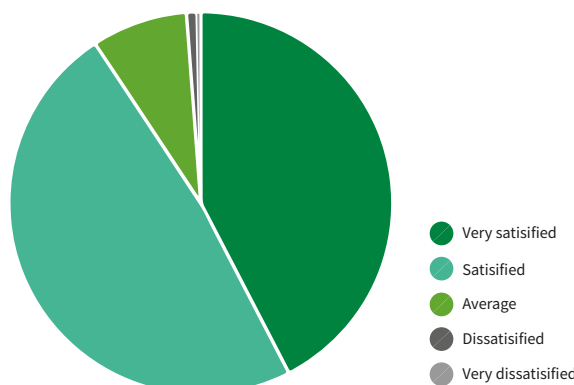
### HPDR projects and Kowloon City Themed Walking Trail

Outcomes of the HPDR projects and Kowloon City Themed Walking Trail are evaluated by the level of participation in and satisfaction with the project programmes or activities, and the findings indicate that both of them have attained a high level. 91.9% of the respondents have always or sometimes participated in the projects and 90.7% are feeling very satisfied or satisfied with the projects.

Level of participation in the HPDR Projects by users

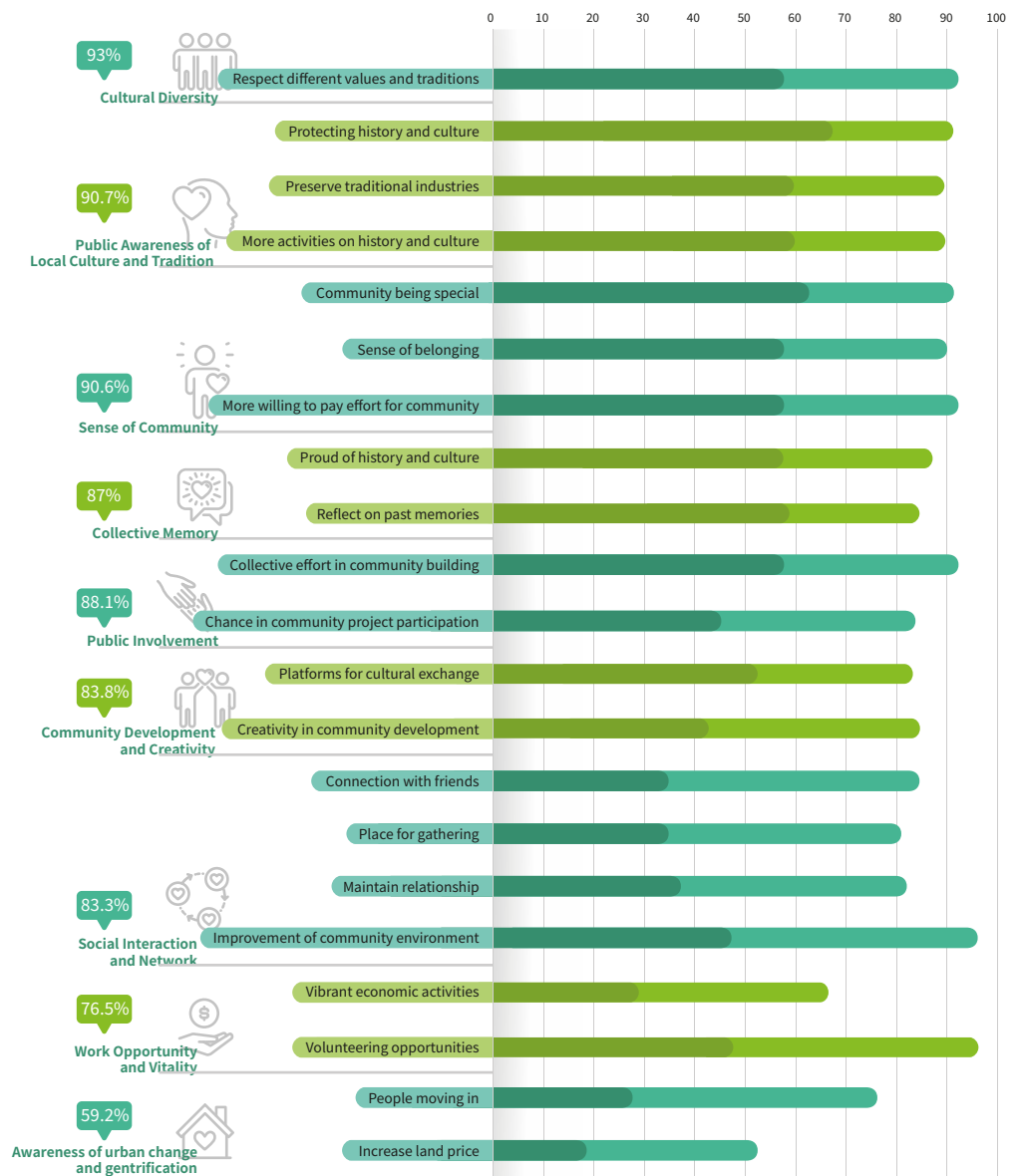


Level of satisfaction in the HPDR Projects by users



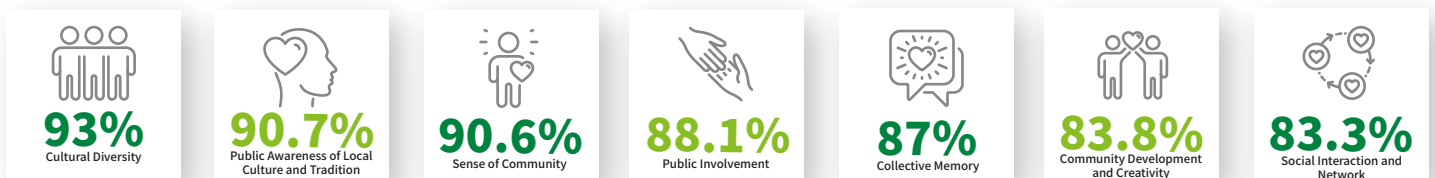
### Heralding a New Chapter: Collaborate and Co-Create

Regarding the community impacts, in seven out of the nine community impact categories, more than 80% of users expressed that the projects were very impactful or quite impactful. The seven categories include cultural diversity, public awareness of local culture and tradition, sense of community, public involvement, collective memory, community development and creativity and social interaction and network.



#### Community Impact Indicators and Categories - User Responses

- Very Impactful
- Quite Impactful

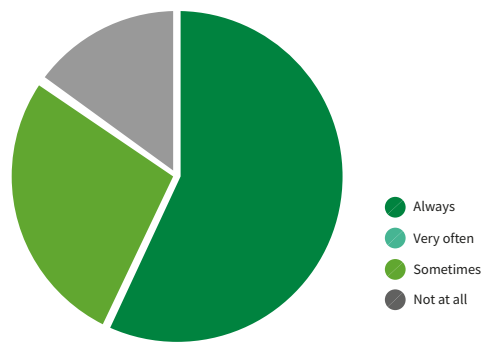


## Heralding a New Chapter: Collaborate and Co-Create

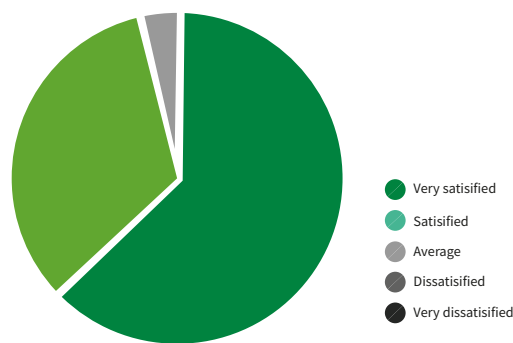
### Urban Renewal Social Services Teams

Same as the HPDR projects, outcomes of the SSTs are evaluated by the level of participation in and satisfaction with the provided services, added with understanding of issues related to redevelopment, and the findings indicate high and quite high level on them. 84.7% of the respondents have always or very often participated in or received the services provided by the SSTs and 96.2% are feeling very satisfied or satisfied with the services. 73.3% of the respondents reported very high or high understanding of at least one of the issues related to redevelopment.

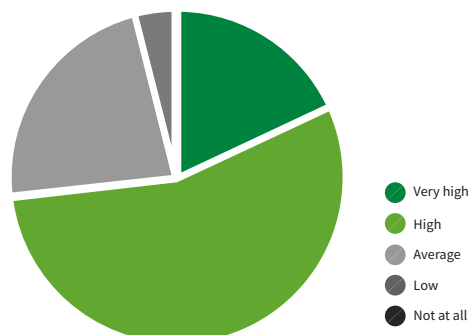
Level of participation/receiving services from the SSTs



Level of satisfaction with services provided by the SSTs



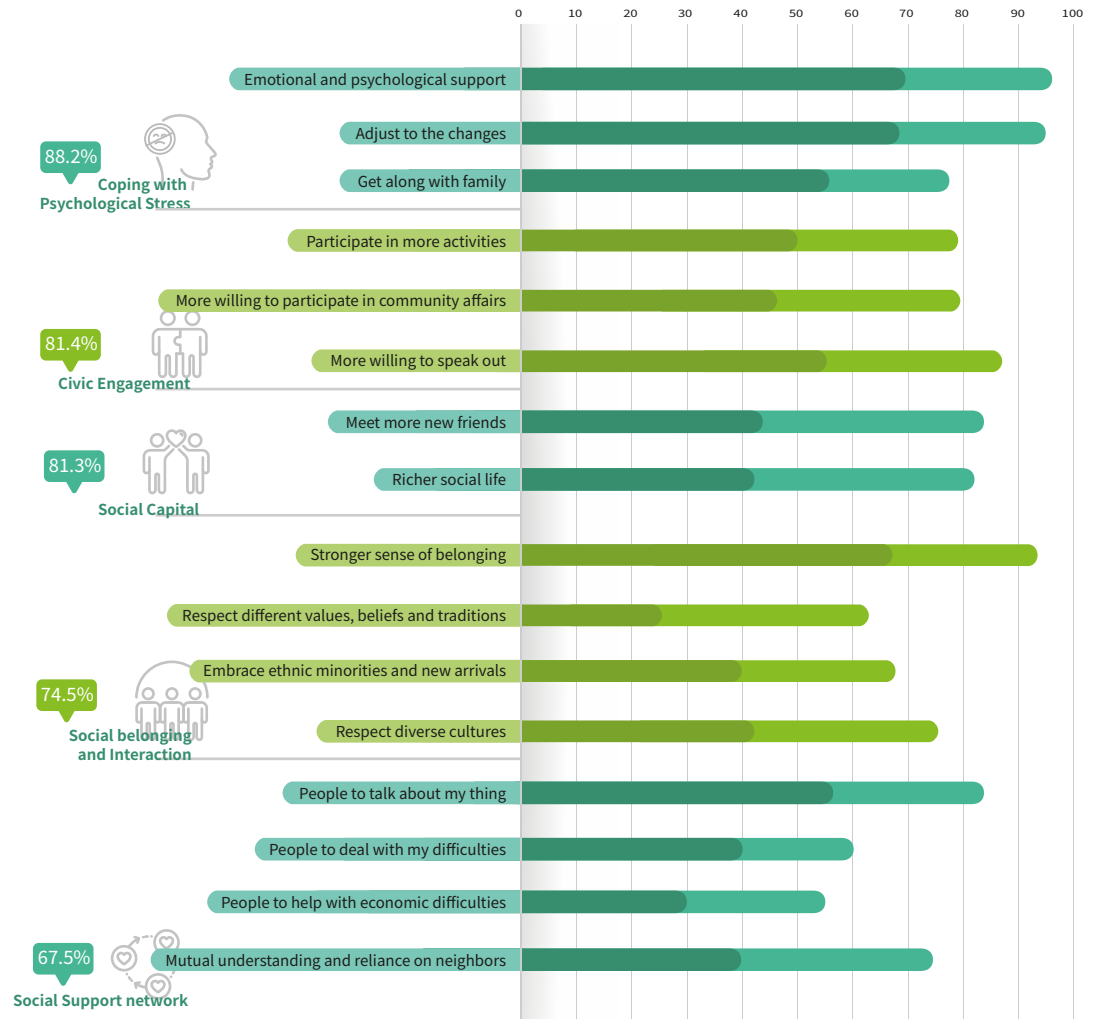
Level of understanding of issues related to redevelopment





### Heralding a New Chapter: Collaborate and Co-Create

In three out of the five categories relevant to the SSTs, more than 80% of users expressed that the services were very impactful or quite impactful. The three categories include coping with psychological stress, civic engagement and social capital.



#### Community Impact Indicators and Categories - Resident Responses

- Very helpful
- Quite helpful



## Heralding a New Chapter: Collaborate and Co-Create

### Insights

Looking ahead, in the field of HPDR, the Fund continues to co-create community space and socio-cultural sustainability with multiple partners and citizen participation for enhancing new-old fusion, people-place connection and artistic ambience. Meanwhile, co-working with partner organizations in nurturing and lining up resources for impactful projects and strengthening capacity of various community stakeholders to further sustain the project impact.

For social services under redevelopment, the Fund strives to work with SSTs on strengthening resources for effective support and services for residents undergoing stressful redevelopment process, facilitating SSTs to serve the vulnerable groups in need through case management, and enhancing service scale and resources of SSTs along the planning-led approach of URA redevelopment projects basing on small districts for more efficient urban renewal.

