



**市區更新基金**  
**Urban Renewal Fund**

**Annual Report**

**2018 – 2019**

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## **Chairman's Foreword**

As Chairman of the Urban Renewal Fund (URF), I have the pleasure to present the URF's 2018-2019 Annual Report which covers the work of the URF for the period from 1 April 2018 to 31 March 2019.

In 2018-19, the URF continued our effort in supporting heritage preservation and district revitalisation initiatives from the community in the urban renewal context. Moreover, a consultancy was commissioned to conduct the Service Users' Feedback Survey for Urban Renewal Social Service Teams (SSTs) to enhance the understanding of service users' needs and the service of the SSTs to provide assistance to residents affected by redevelopment projects implemented by the Urban Renewal Authority (URA).

In this year, we are pleased to see the successful completion of some of our funded projects of the Third Round of the Urban Renewal Heritage Preservation and District Revitalization Funding Scheme (Funding Scheme) with deliverables well received by the community. This year, under the Fourth Round of the Funding Scheme, we have approved three projects, each with its characteristics. Through this funding platform, we will continue to provide funding support to outstanding and innovative projects.

We are also pleased to see significant development of the Kowloon City Themed Walking Trail since early 2018. The project has promoted and organized a series of activities for the public and different stakeholders to enjoy. Through building and enhancing the facilities along the Walking Trail, the districts of Kowloon City, To Kwa Wan and Hung Hom are energized; the valuable history, culture, architecture and facilities are linked and organized; and more public space are provided for residents to enjoy.

In January 2019, the Brainstorming Session of the Board of Directors was held to review and discuss the major works of the URF. I sincerely thanked the Directors for their enthusiastic discussions and valuable comments, which made tremendous contributions to the formulation of the strategic directions of the URF for the next three years.

Lastly, we much look forward to working together with more organizations, professional bodies and tertiary institutions on future projects to endeavour a “people-first, district-based and public participatory” approach in urban renewal, and ultimately to improve the quality of life of people in old urban areas.

**Professor Steven Ngai Sek-yum**

Chairman, Urban Renewal Fund

October 2019

## About Urban Renewal Fund (URF)

Hong Kong's buildings are ageing rapidly. Despite efforts of the Government, dedicated agencies like the Urban Renewal Authority (URA) and the Hong Kong Housing Society (HKHS), owners' corporations and relevant professional bodies, the conditions of Hong Kong's old buildings remain unsatisfactory, posing threats to public safety.

Under this circumstance, the new Urban Renewal Strategy (URS) has been published on 24 February 2011 based on a broad consensus reached during an extensive two-year public consultation exercise conducted by the Development Bureau to introduce a people first, district-based and public participatory approach to urban renewal. One of its major highlights of the Strategy is to establish the Urban Renewal Trust Fund (the Trust Fund) which was first announced by the Chief Executive in his Policy Address in October 2010.

The URF was then established as an independent organization by guarantee incorporated on 15 August 2011 to act as the trustee and settlor of the Trust Fund. From 10 November 2011, the Trust Fund is also entitled to exemption under Section 88 of the Inland Revenue Ordinance (Cap. 112) and is, therefore, exempt from all taxes payable under the Ordinance.

With HK\$500 million endowed by the URA, the URF endeavours to provide an independent funding source to support the operation of SSTs to provide assistance for residents affected by urban redevelopment projects implemented by the URA, to support social impact assessments and other related planning studies to be proposed by the DURF and to support heritage preservation and district revitalisation projects to be proposed by non-governmental organizations and other stakeholders in the overall context of urban renewal.

## Urban Renewal Social Service Teams (SSTs)

Subsequent to the tendering the URF completed in December 2016, four NGOs are engaged by the URF to operate urban renewal social service teams to provide assistance and counselling services to residents affected by redevelopment projects implemented by the URA in the following five designated districts/projects under the contract term from January 2017 to December 2020:

- Christian Family Service Centre in Wong Tai Sin, Kwun Tong and Hong Kong Island
- The Salvation Army in Yau Tsim Mong and Shamshuipo
- Hong Kong Lutheran Social Service in Kowloon City: Chun Tin Street/Sung Chi Street and Kai Ming Street/Wing Kwong Street
- The Salvation Army in Kowloon City: Bailey Street/Wing Kwong Street
- St. James' Settlement in Kowloon City: Hung Fook Street/Ngan Hon Street and Hung Fook Street/Kai Ming Street and Wing Kwong Street and Kai Tak Road/Sa Po Road

Last year, the URF convened four series of quarterly meetings for frontline staff of the URA and SSTs to exchange views on latest progress of work, update issues of redevelopment projects and share concerns on cases.

Two half-yearly management meetings for supervisory staff of the URA, SSTs and URF were convened to discuss issues of redevelopment projects and concerns in administration and communications.

Moreover, a consultancy was commissioned to conduct the Service Users' Feedback Survey for Urban Renewal Social Service Teams (SSTs) to enhance the understanding of service users' needs and the service of the SSTs to provide assistance to residents affected by redevelopment projects implemented by the Urban Renewal Authority (URA).

A Committee has been formed by the Board to review all issues on the overall approach as well as significant matters relating to the appointment and management of the SSTs; and to consider and approve the proposed action plans of the Secretariat.

The list of the Committee members is shown in Annex I.

## **Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme**

As part of the new Urban Renewal Strategy promulgated by the Development Bureau in February 2011, one of the main objects of the Urban Renewal Trust Fund is to support heritage preservation and district revitalisation initiatives in the urban renewal context. As the trustee of the Trust Fund, the URF operates the Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme (Funding Scheme) to provide financial support to urban renewal preservation and revitalisation projects proposed by the community.

### **Third Round of Funding Scheme**

In the past year, the URF has been working closely with the six approved projects to oversee their implementation. In 2018 - 19, some of the projects of the Third Round were completed with satisfactory results and deliverables.

### **Fourth Round of Funding Scheme**

The call for applications for the Fourth Round was closed in April 2018 with encouraging responses. The Board approved to provide funding support to three projects.

The introduction of the approved projects are shown in Annex II.



# **The Development of the Kowloon City Themed Walking Trail**

The Development of the Kowloon City Themed Walking Trail has commenced since 1<sup>st</sup> January 2018 and will end on 31<sup>st</sup> December 2023 for a period of six years. HKSKH Welfare Council has been engaged by the URF to implement the project with the funding around \$79M. The objective is to encourage the preservation of the historical value, promote arts and culture and preserve the connections with the local neighbourhoods while facing the redevelopment and railway infrastructure in the district.

## **Hardware Design**

To meet the first milestone of the Project by completing the works of Route 3, Community Art Walk in the fourth quarter of 2019, Lead Design Consultant, A&N Architect & Interior Designer Limited was appointed on 2<sup>nd</sup> May 2018 to engage in the design development and government submission.

The Walking Trail design is based on the concepts of 'public participation', 'people first', and 'district-based'. Participatory design was promoted through a series of questionnaires, street surveys, design workshops, school roadshows and online voting aiming to collect ideas and opinions from the public. The participants were involved from design concept to the process of construction. The design workshop for the public, which was held on 23<sup>rd</sup> June 2018 attracted over 100 participants while constructive feedback was received from the design workshop for District Councilors and Steering Committee members, which was held on 27<sup>th</sup> July 2018. Design workshops were also held in the “Transformation in Motion: Work- in- Progress Exhibition” to further collect public opinions. The ideas consolidated from the series of design workshops was presented to Leisure

and District Facilities Management Committee of Kowloon City District Council on 17<sup>th</sup> January 2019 with positive feedback was received. In response to the needs of the community to further beautifying the district and incorporate elderly-friendly design to the public facilities, art mural wall and seating benches at the front yard of Cattle Depot Artist Village were proposed and works will be completed by March 2020.



## External Communication

The project was presented to Mr Franco Kwok Wai-fan, JP, District Officer (Kowloon City) during the lunch meeting on 9<sup>th</sup> July 2018 where directions and strategies were discussed. In order to collect the opinions from the District Council committees on the project progress and the hardware design, a presentation was made in the Leisure and District Facilities Management Committee on 17<sup>th</sup> January 2019 and positive feedback and support were received.

A Steering Committee comprised of Kowloon City District Councillors, and experts from the academic, historical and architectural sectors was set up to give advices on the principles and strategies of the project. Meetings were held on 17<sup>th</sup> May 2018 and 11<sup>th</sup> December 2018.

Furthermore, local residents and organisations were also to be part of the voluntary team “KC Transformer”, participating in generating ideas and co-organising activities. Besides the “KC Transformer” formed by the professional organisations, the Voluntary Teams “Guided Tour Docent Team”, “Kowloon City Photography” and “Community Outreach” were formed by 51 individuals and 7 additional collaborative organisations were recruited and total numbers of organisations increased to 60.

## **Programmes and Events**

With the support of the stakeholders and the public, over 100 sessions of programmes were successfully organized with approximately 7,000 participants up to March 2019. Satisfactory level on staff and programme content was over 80%.

A series of the programme was launched from April 2018 to March 2019 to achieve the goals of the Project. To enhance the sense of belongings of local residents, a series of guided tour docent training sessions and guided tours were held to equip participants with related skills and knowledge. Through a series of design workshops, the public were invited to participate and generate ideas on hardware design and the use of public space. Collaboration with professional organisation - Infinite Street Space which invited participants to enhance the street and add new element to the hardware and programme design. Creative guided tour “A minute Community Sculpture” collaborated with 1a Space and also photography activities and exhibitions helped to draw public interest and enrich the culture and art element of the community.

The highlighted “Transformation in Motion: Work- in- Progress Exhibition” was kicked off with an opening ceremony officiated by Ms Helen

Lau Mei Yee, Senior Liaison Officer (District Liaison), Kowloon City District Office, Ms Serena Lau Sze Wan, JP, Director, Board of the Urban Renewal Fund and Dr Jane Lee Ching Yee, JP, Director, Hong Kong Sheng Kung Hui Welfare Council Limited on 4th August, 2018 at Cattle Depot Artists Village followed by a community forum with guest speakers from arts and architectural professions. The exhibition showcased the outcomes of the project in the past 7 months, reaching over 1,200 visitors which included government officials, District Councillors and other stakeholders throughout the 14 day's event with a series of insightful workshops and programme till 19th August 2018.



## Publicity

Facebook Page (@Kowloon.City.Walking.Trail) has been created since April 2018. The newsfeed regarding the close-down of a 60 years' old Chinese medicine shop was reported by other social media and successfully reached out 15,000 Facebook users. A quarterly newsletter was published to encourage public participation and update the progress of hardware development. Website, (<https://kowlooncitywalkingtrail.hk/zh-hant/>) which covers stories of heritage conservation, urban planning, architecture, community, culture and history was launched on 18th March 2019.

## Set up of Information Centre

The opening of the Kowloon City Themed Walking Trail Information Centre (Info Centre) was held on 19<sup>th</sup> March 2018 which drew to a successful close. It was officiated by Mr Franco Kwok Wai-fan, JP, District Officer (Kowloon City), Mr Joseph Wong Kam-man, Chief Executive, Urban Renewal Fund, Mr Pun Kwok-wah, JP, Chairman, Kowloon District Council and Dr Jane Lee. Over 60 visitors attended the ceremony including steering committee members, guests from The Hong Kong Institute of Architects and The Hong Kong Federation of Youth Groups, collaborative partners, local shop owners and residents. To explore the playful side of the district, a photo exhibition ‘Games and Amusement at To Kwa Wan’ was held during the ceremony to show the guests and visitors the transformation of play equipment and facilities from the past to the present. The ceremony was also followed by the showcase of the hardware including railings with light boxes, signage and planters with elderly-friendly seating. AR games were also introduced to the guests and visitors which demonstrated the culture and heritage in an interactive and fun way. Positive feedbacks were received as Info Centre has become a vibrant platform for the local stakeholders and visitors in the neighbourhood and overseas. Regular activities and exhibitions were arranged at the Information Centre to connect with the local community, at the same time to provide the latest news to residents, tourists and participants.



## **Governance**

### **I. Meetings of the Board of Directors**

The Board of Directors held six meetings in the year to execute the mission and businesses of the URF. Summary of the Board meeting minutes and Directors' attendance record have been uploaded to the website.

### **II. Measures to Enhance Transparency**

To ensure effective Board governance and transparency, the abridged versions of Board meeting minutes, attendance record of the Directors, annual financial report and the information and progress of the approved projects of the Funding Scheme were uploaded to the website and updated regularly.

### **III. Brainstorming Session of the Board of Directors**

On January 31, 2019, a Brainstorming Session of the Board of Directors was held to review the major work areas of the URF and identify issues of concerns and to formulate strategic directions for the next three years under each major work area.

## **Annex I**

### **Membership of Board of Directors and Committees**

#### **Board of Directors**

##### **Chairman**

Professor Steven Ngai Sek-yum

##### **Directors**

Dr Au King Lun, MH

Professor Ching May-bo

Professor Rebecca Chiu Lai-har, MH, JP

Mr Ivan Fu Chin-shing, JP

Mr Wilson Fung Ying-wai

Mr Dennis Ho Chiu-ping

Ms Serena Lau Sze-wan, JP

Ms Lilian Law Suk-kwan, MH, JP

Professor Albert Lee

Dr Lawrence Poon Wing-cheung, JP

Ir Wai Chi Sing, GBS, JP

Mr Adrian Wong Koon-man, BBS, MH, JP

Mr Yeung Ming-tai

Mr Ricky Yu Wai-yip

## **Audit Committee**

### **Chairperson**

Mr Wilson Fung Ying-wai

### **Members**

Dr Au King-lun, MH

Mr Dennis Ho Chiu-ping

Mr Adrian Wong Koon-man, BBS, MH, JP

## **Committee on Urban Renewal Social Services Teams**

### **Convenor**

Ms Lilian Law Suk-kwan, MH, JP

### **Members**

Ms Serena Lau Sze-wan, JP

Ir Wai Chi-Sing, GBS, JP

Mr Ricky Yu Wai-yip



## **Annex II**

### **Information of Approved Projects of Funding Scheme under the Fourth Round**

#### **Hong Kong Arts Centre**

Approved Budget: \$26,000,000

"Via North Point"

#### **Introduction**

Hong Kong Arts Centre (HKAC) believes in the power of art to transform societies for the better since its establishment in 1977 and has focused its programmes on making art accessible to wide public audiences. Since 2005, HKAC's Public Art Team has delivered excellent projects to breathe life to public space and bring people of the community together, creating communal spirit and identity. With this mission in mind, HKAC has identified North Point, a fascinating location full of collective memories yet also undergoing rapid urban and socio-economic transformation, as a potential place to be revitalized by public art.

"Via North Point" will connect the old and new areas in the district and activate idle public spaces, by instilling local experts from fields of art & design, architecture, urban design, social studies and historian to present new imagination and functions to the intended sites, engaging the community by creative artistic structures, and empower the community by building cultural citizenship through participatory design approach.

Hong Kong Arts Centre, together with collaborators, will design community workshops/tours/happenings as well as public art installations,

celebrating the uniqueness of North Point in this two-year project. Through these programmes, the communities are able to contribute their stories, memories, own ideas and artifacts on envisioning future use of idle public space, organically and sustainably transform the neighborhood for a better quality of living for the North Point residents.

### **Project Objective**

Reactive North Point District and enhance the quality of living for its residents via public art, architecture, urban planning and urban design with a human-centric and sustainable model.

Build social inclusion by bringing new and existing people in the community together, creating a positive communal spirit and identity.

Preserve and promote tangible and intangible heritage by engaging multi-generations and enabling knowledge and skill transfer of traditional cultural practice

To celebrate social diversity by catering and calling for participation from different communities such as children, elderly and various other ethnic minorities.





### **The Warehouse Teenage Club**

Approved Budget: \$5,000,000

Re: South – The Heritage and Community Arts Project

#### **Introduction**

The project aims at creating a local arts and cultural hub that reveals the district cultural significance and establishing the community network to strengthen its capacity, revitalizing the district and promote the local economy, and hence building up a sustainable community.

#### **Progress**

This is a two-year project and will be divided into four major segments which including “Community Study and Overview Production”, “South District Historical and Cultural Exhibition”, “Guided Tour in Southern District” and “Arts in Southern District”.

#### **Community Study and Overview Production**

The Warehouse Teenage Club situated at Old Aberdeen Police Station. The project will reveal the history and architectural features of the Old Police

Station, together with the historical development of Southern District and findings from community study, to provide a better understanding of the relevant district characteristics to the public.

### **South District Historical and Cultural Exhibition**

The Warehouse Teenage Club situated at Old Aberdeen Police Station. The project will reveal the history and architectural features of the Old Police Station, together with the historical development of Southern District and findings from community study, to provide a better understanding of the relevant district characteristics to the public.

### **Guided Tour in Southern District**

Guided tour in Southern District will be held regularly. Cultural ambassadors will be recruited and trained to bring participants a unique experience in the district.

### **Arts in Southern District**

Curate different community art projects with the locals to create an arts and cultural atmosphere in the district, and nurture the sense of belongings and cohesion within the community.





### HKSKH Lady MacLehose Centre

Approved Budget: \$9,000,000

Our Community of Love & Mutuality – Nurturing Cultural Diversity & Community Legacy in Kwai Chung

### Introduction

Kwai Chung was built on the hillside, the public staircase is the major carrier of the pedestrian flow in the district. Its “numerous, long and steepness” characteristics have always been criticized by the community. In view of this, the third phase of the project is to renew and revitalise the public staircase in Kwai Chung. Based on our experience in the past four years, we aim to extend the district renewal model of Kung Yung Koon and "Ping Lai Plus" projects to the

staircases of Kwai Chung, to catalyze the community's ability to turn disadvantages into advantages.

As the heart of the project, Kung Yung Koon and Ping Lai Path will turn the manpower mobilization and resources into the energy of the community. They will be transported through the staircases, like blood vessels, to all parts of Kwai Chung, enhancing the mutual communication between Chinese and South Asian low-income neighborhoods, enriching the landscape of Kwai Chung and bringing back the power to Kung Yung Koon and Ping Lai Path as a loop.

### Progress

I. “Kwai Chung StairUp” — Wo Yi Hop Staircase Improvement Work  
“Kwai Chung StairUp” public staircase improvement work will improve the problem of being too skewed, long and narrow. Public facilities will be optimized for the use of Chinese and ethnic minorities in the district to improve the living environment.

II. Kung Yung Koon Shabnam & Ping Lai Path - Revitalized Community Space — The role of "Kung Yung Koon" and Ping Lai Path as a pioneer of district renewal will be consolidated by organizing different working groups, providing public participation trainings, assembling and demonstrating different stages of the project, together with receiving, sharing and delivering community messages, to provide nutrients for the other projects as a heart, and a district renewal model for the community, strengthening the capacity of Kwai Chung community.

III. “Ups” — Kwai Chung Staircase reforming project  
Through a series of cross-cultural exhibitions, community experience tours and

stair festivals, the public staircase will be creatively remodeled in stages, turning the disadvantages criticized by the community into advantages. The innovative cooperation of different groups will be promoted to attract residents and visitors to jointly vitalize the public spaces, making Kwai Chung a unique community.

IV. “Grasp A Bag” Kwai Chung Shopping Trolley Sharing Network  
Through the crossover of Pakistani colorful truck culture and Hong Kong's shopping trolley culture, the "Grasp A Bag" Kwai Chung Shopping Trolley Sharing Network will be established to connect the residents and shops to participate in the conception and operation system, promoting the economic development of local shops in innovative ways to foster a culturally diverse business environment and an attractive community.

V. “Behind the Industry” — A board game box integrating with reality  
scenes "Behind the Industry", a board game box that combines with reality scenes will be launched to start out a series of public education programs. Through the guidance of the reality game, the public can personally visit the locations where the programs were implemented and the landmarks of the cross-cultural stories in Kwai Chung. During the exploration of the puzzles, the public will be inspired by the views of community revitalization. The residents' sense of belonging and the capability to activate the community will also be strengthened.



## Information of Approved Projects of Funding Scheme under the Third Round

### HKSKH Lady MacLehose Centre

Approved Budget: \$5,100,000

Our Community of Love & Mutuality – Revitalizing Cultural Diversity & Community Legacy in Kwai Chung

### Introduction

Kwai Chung is one of the districts with the greatest number of South Asians. At Ping Lai Path, there are always stories narrating the integration between both Chinese and South Asian culture. The steam from dim sum steamers combining the scent of South Asian curry creates harmony. The typical



Chinese Dim Sum restaurant settles right in the middle of the South Asian neighborhood. A socially related ambience among Chinese and South Asian is harmoniously seen everyday.

## Progress

In the past two years, through the project adds synergy and imagination into Ping Lai Path and Kwai Chung through community networking. The major work this project - the execution of “Kwai Chung Re-made” Cross-cultural Community Revitalizing Trail” has been completed successfully this year. Through creating synergy, beautifying the facilities around Ping Lai Path, including the planters, trails, seating, adding handles to public staircase and facilities to the physically-disabled, enabled residents with different ethnicity in the district to enjoy this beautiful space together, enhancing mutuality.



## Life Workshop

Approved Budget: \$2,900,000

### 'Kengaku' Small Shop Handcraft Master Nurturing & Community Revitalisation Project

#### Introduction

The objectives of the “Kengaku' Small Shop Handcraft Master Nurturing & Community Revitalisation” project is to record the small shop craftsmanship providing opportunity to those who are interested to learn the skills and to apply the skills further into the community, to nurture the new generation of craftsman and revitalize the traditional craftsmanship.

#### Progress

In the past two years, the project successfully engaged old shop craftsmen in Yau Tsim Mong area. They trained those who are interested by passing their skills, experience and wisdom unconditionally. The valuable traditionally craftsmanship is able to be revitalized and preserved, continue to make use of the skills to give back to the community.



## **Hong Kong Museum of Medical Sciences Society**

Approved Budget: \$1,500,000

Living Medical Heritage in the Community

### **Introduction**

Supported by the Urban Renewal Fund, the Museum launched this project to promote medical heritage preservation and district revitalization. This 18-month project includes cultural tours, drama plays and public talks. A thematic carnival will be held in 2019 as a finale.

### **Progress**

In the year from Sept 2018 to March 2019 the Urban Renewal Fund granted programmes with 20 collaborators offered more than 8 public workshops, 15 lectures and 13 outreach guided tours. The project concluded successfully with a finale community Carnival on 2 and 3 March 2019 with an opening drama performance that was selected from a total of 15 schools on a medical theme co-developed by the Hong Kong Repertory Theatre. In the Carnival we had presented 21 thematic talks, 21 guided tours, 24 game booths, 2 drama performance and 2 workshops in the carnival (Table 1). All the programmes were presented with a free downloadable mobile App on the new web platform. The Museum web platform had been upgraded with new event registration page (<https://hkmms.indzz.com/zh-hk>) where visitors can find latest news on programmes and carnivals to levy the admin workload from staff. From the period of 1 September 2018 to 31 March 2019, online visitors tripled up to more than 70,000 people who have viewed the museum with peak in late February (Fig 1). Meanwhile, after the general information and homepage of museum, the carnival page ranked the top in the museum web page view (Fig 2). The data from museums' facebook page also reflected the increasing rate, with

total page like had risen from 1187 to 1498 from September last year to March this year. The URF events promotion post also ranked the top, which some have reached 2700 view and the carnival post has reached more than 31,000 citizens. Reflected from questionnaires, audience really enjoyed the events we delivered and would like us to organize again.

It was our honour to have Professor Steven NGAI Sek Yum (Chairman of Urban Renewal Fund) to be our guest of honour at the opening ceremony of the carnival, together with Mr. CHAN Shing Wai (Acting Deputy Director (Culture), LCSD ), Mr. YAM Ho San (Commissioner for Heritage, DEVB), Ms. SIU Lai Kuen (Executive Secretary, AMO), Dr. Beatrice CHENG (Hospital Chief Executive, Ruttonjee and Tang Shiu Kin Hospitals), Dr. HO Chung Ping, MH, JP (President, Hong Kong Medical Association) and Mr. CHAN Chit Kwai, Stephen, BBS, JP to be the officiating guests.



## **Hong Kong Culture Heritage Studies and Promotion Association**

Approved Budget: \$680,000

"The History and Importance of Old Chinese and Foreign Cannons for the defense and community in Shau Kei Wan": Conservation Community Ambassador

### **Introduction**

Shau Kei Wan is located at the northeast corner of Hong Kong Island. It has been a shelter for fishermen since ancient times. The British called the bay Aldrich's Bay, so Shau Kei Wan, also known as Aldrich Bay, is a long-established community. The area was originally occupied by Hakkas. At that time, it mainly developed quarrying and fisheries. When the British landed in Hong Kong, the area had a considerable population. Shau Kei Wan not only has a natural haven, but also a strategic foothold for the military.

After the Second World War, the area became an important fishing market. At that time, the population of Hong Kong surged due to housing shortages and the construction of a number of public housing estates. The Shau Kei Wan Typhoon Shelter is also far from the original coastline due to reclamation.

Founded in 2007, Hong Kong Culture Heritage Studies and Promotion Association (HKCHSPA) has been committed to promoting the study of cultural heritage in Hong Kong and encouraging the participation of different communities in its various projects and activities. Through the study and sharing of the cultural history in different districts of Hong Kong, HKCHSPA aims to establish community identity and promote local culture to overseas countries. HKCHSPA has organized and participated in a number of local cultural talks and international conferences, guided tours, exhibitions, radio cultural programs,



book publication, intercultural arts, cultural activities and workshops in hope to develop a mutual understanding and build the communities with people from different aspects.

### Progress

With the generous support from the Urban Renewal Fund for this programme, Hong Kong Culture Heritage Studies and Promotion Association (HKCHSPA) aims to enhance Shau Kei Wan residents's understanding of the old Quarry Bay area, regarding the fortresses and its importance in harbour defence strategy, the military history and their relationships with the Shau Kei Wan community history and to appreciate the changes in Shau Kei Wan area from past to present. As well, the project hopes illustrate to the public how the military history and development of this strategic location was related to the defence for Hong Kong and the Shau Kei Wan community.

This two-year project has held a number of public exhibitions, lectures, cultural tours, workshops, and the contents of the military strategic location and history of Shau Kei Wan, the oral history of military personnel, fishery development, life of waterers, community organizations and festivals. Featured small shops and community life. In addition, a series of life stories and festivals have been compiled for the publication of the Shau Kei Wan community cultural map, production of DVD's, event summary leaflets and Shau Kei Wan oral history books. These publications will be distributed to the district primary and secondary schools. The library and the public are used to share the history of military defence, community development and life in Shau Kei Wan. At the same time, we successfully trained some people to become community conservation ambassadors, introducing the history, festivals and cultural characteristics of the district to the general public in exhibitions and different

workshops, reconstructing the community image of this District and enhancing the cohesiveness of the area.



### Caritas – Hong Kong

Approved Budget: \$5,900,000

Magic Lanes

#### Introduction

“**Magic Lanes**” has set up a placemaking centre and organized different kinds of community events in Sai Ying Pun. It aims at enriching the experience of the residents in making use of the public space and encouraging the participation of the public in the process of the placemaking for their community. The project

will incorporate the ideas of the public to turn Sheung Fung Lane into a community-friendly public space and set up the platform with the community members for the future management of the place. The placemaking centre also provided a place for the residents to stay and meet in the community. This will strengthen the collective innovation and facilitate the bottom-up community design on spatial utilisation.

### Progress

The Project team has already run community design workshops, exhibitions, traditional flower signboard making workshop, and cultural documentation involving students from primary schools, secondary schools and even universities, elderly as well as women. In first quarter of 2019, the project consolidated the design ideas for Sheung Fung Lane from the community. An architectural consultant was also appointed to further consult the design and finalize the plan for the works.

In the project, three resident groups are organized with different foci including 1) Green Environment and Living, 2) Age Friendly Community Design and 3) Community Art. Through their participation, these groups put more different elements in the project and further improve the design ideas. With the participation of the residents, the project incorporates different ideas to build the public space.

The project will finalize the details of the work plan with land owners and implement the works. It is expected that the works will be completed in early 2020 and create a new community friendly space for the residents.





### St. James' Settlement

Approved Budget: \$8,800,000

To Kwa Wan Community Dining Room

### Introduction

To Kwa Wan as an old district, number of new buildings after reconstruction are increasing while number of dilapidated buildings are decreasing, new and old residents are living in the same district. Community public space is free for people of different age, background and race to meet and communicate with each other, to build up a social network finally. Community public space is also like a living room of a family, the family members would

gather, chat and play games there. It is a good place to make better relationship with others.

“To Kwa Wan Community Dining Room” Project has been launched to look for and explore the potential of small and hidden public spaces in the community, try to improve the issues in the community. With the collaboration of professionals, such as social workers, architects, urban planners, artists, they work together to create different designs of public spaces for different functions. Moreover, the residents are involved to engage in the design of the community to revitalize To Kwa Wan district.

### Progress

To explore the potential of public spaces with participants in the programs, and design the improvement work for the public space in community. The programs are listed below:

#### **Community Public Space Research**

Data had been collected and analysed in the research, the “To Kwa Wan Public Space Map” is published.

#### **Gate Painting Workshop, Street Furniture Workshop and Recycle Eco-Friendly Workshop**

To work with students, residents and shop keepers together in those workshops to design their own community.

## Public Space Reactivate Activity

To cooperate with different organizations in those activities, there is interaction between the people living in the community and they will imagine the possibilities in the public space.

## Community Planning and Design Exhibition

The exhibition would be launched in May 2020. The outcome of the workshops and the collected opinions would be introduced to the public.





## Annex III

### Highlights of the Year

#### Urban Renewal Social Services Teams

Christian Family Service Centre in Wong Tai Sin, Kwun Tong and Hong Kong Island



The Salvation Army in Yau Tsim Mong and Shamshuipo



Hong Kong Lutheran Social Service in Kowloon City: Chun Tin Street/Sung Chi Street and Kai Ming Street/Wing Kwong Street



The Salvation Army in Kowloon City: Bailey Street/Wing Kwong Street



St. James' Settlement in Kowloon City: Hung Fook Street/Ngan Hon Street and Hung Fook Street/Kai Ming Street and Wing Kwong Street and Kai Tak Road/Sa Po Road





## Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme

On 28 April 2018, Professor Steven Ngai, the Chairman of the Board, attended the works completion ceremony of the project “Our Community of Love & Mutuality – Revitalizing Cultural Diversity & Community Legacy in Kwai Chung” in Ping Lai Path by HKSCH Lady MacLehose Centre as one of the officiating guests.



On 9 June 2018, Professor Steven Ngai attended the “Round-up” ceremony of “Kengaku Small Shop Handcraft Master Nurturing & Community Revitalisation Project” in ReStore by Life Workshop as the officiating guest.



On 14 July 2018, Mr Joseph Wong, the Chief Executive, attended the community planning workshop of the project “To Kwa Wan Community Dining Room” in Cattle Depot Art Village by St. James' Settlement.



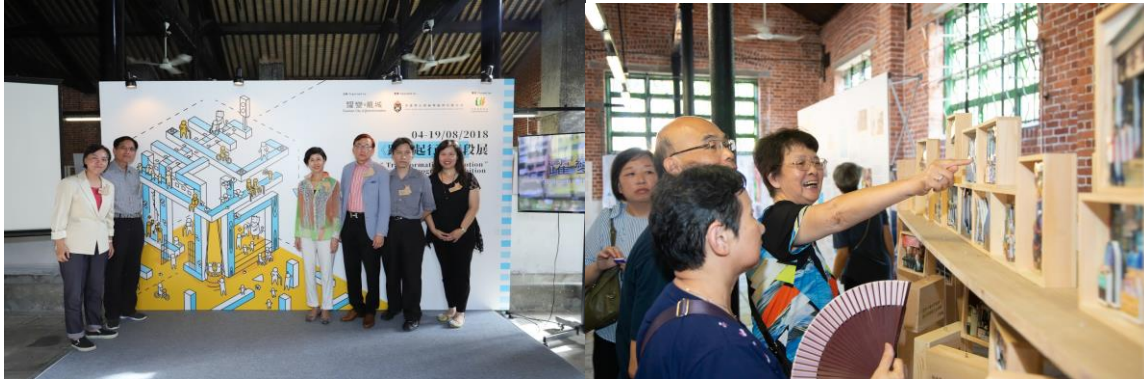
On 2 March 2019, Professor Steven Ngai, attended a carnival of “Living Medical Heritage in the Community” by Hong Kong Medical Museum as one of the officiating guests.





## Development of the Kowloon City Themed Walking Trail

On 4 August 2018, Ms Serena Lau, Director of the Board, attended a community event of the project “Development of Kowloon City Themed Walking Trail” in Cattle Depot Art Village as one of the officiating guests.



On 19 March 2019, Mr Joseph Wong attended the opening ceremony of the visitor centre of the project “Development of Kowloon City Themed Walking Trail” as one of the officiating guests.





## **URF Secretariat**

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