



市區更新基金
Urban Renewal Fund

Annual Report

2015 - 2016

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Chairman's Foreword

As Chairman of the Urban Renewal Fund (URF), I have the pleasure to present the URF's second Annual Report which covers the work of the URF for the period from 1 April 2015 to 31 March 2016.

In 2015-16, the URF continued our effort in supporting heritage preservation and district revitalisation initiatives from the community in the urban renewal context. We continued to provide funding support to Social Services Teams (SSTs) to provide services for residents affected by redevelopment projects implemented by the URA. This year, the URF appointed the Consultants from the Chinese University of Hong Kong to conduct an Outcome Evaluation for Services of SSTs. It is hoped that the results and the recommendations of the Consultants contribute to the enhancement of future service assessment and service planning.

In the year, we are pleased to see the successful completion of some of our funded projects of the First Round of the Urban Renewal Heritage Preservation and District Revitalization Funding Scheme (Funding Scheme) with deliverables well received by the community. In October 2015, the invitation for the Third Round applications for the Funding Scheme had commenced. Encouraging responses were received and the URF Board is considering the proposals in the meantime.

Early this year, the Working Committee of the Development of the Kowloon City Themed Working Trail was formed. The development of the Kowloon City Themed Walking Trail was one of the recommendations of the Kowloon City District Urban Renewal Forum (DURF). Based on the results of different studies and a series of public engagement activities, the DURF

formulated and submitted the Urban Renewal Plan (URP) to the Government in January 2014 for consideration and follow-up. In line with its commitment to support heritage preservation and district revitalisation initiatives in the urban renewal context, the URF intends to provide funding to the project on the development of the Themed Walking Trail and plans to invite proposals from interested organizations to carry out the project when the ground work is completed.

Lastly, I would like to express my heartfelt gratitude to all the Directors for their devotion to the work of the URF during the past year. We also look forward to working together with more organizations as well as individuals on future projects to endeavour a “people-first, district-based and public participatory” approach in urban renewal, and ultimately to improve the quality of life of people in old urban areas.

Professor Joe Leung MH, JP
Chairman, Urban Renewal Fund
October 2016

About Urban Renewal Fund (URF)

Hong Kong's building stock is ageing rapidly. Despite efforts of the Government, dedicated agencies like the Urban Renewal Authority (URA) and the Hong Kong Housing Society (HKHS), owners' corporations and relevant professional bodies, the conditions of Hong Kong's old buildings remain unsatisfactory, posing threats to public safety.

Under this circumstance, the new Urban Renewal Strategy (URS) has been published on 24 February, 2011 based on a broad consensus reached during an extensive two-year public consultation exercise conducted by the Development Bureau to introduce a people first, district-based and public participatory approach to urban renewal. One of its major highlights of the Strategy is to establish the Urban Renewal Trust Fund (the Trust Fund) which was first announced by the Chief Executive in his Policy Address in October 2010.

The URF was then established as an independent organization by guarantee incorporated on August 15, 2011 to act as the trustee and settlor of the Trust Fund. From November 10, 2011, the Trust Fund is also entitled to exemption under Section 88 of the Inland Revenue Ordinance (Cap. 112) and is, therefore, exempt from all taxes payable under the Ordinance.

With HK\$500 million endowed by the URA, the URF endeavours to provide an independent funding source to support the operation of SSTs to provide assistance for residents affected by urban redevelopment projects implemented by the URA, to support social impact assessments and other related planning studies to be proposed by the DURF and to support heritage preservation and district revitalisation projects to be proposed by non-governmental organizations and other stakeholders in the overall context of urban renewal.

Urban Renewal Social Service Teams (SSTs)

Three NGOs were engaged by the URF to operate five SSTs to provide services for residents affected by the redevelopment projects implemented by the URA in the following five designated districts:

- St. James' Settlement in Hong Kong Island
- Christian Family Service Centre in Kwun Tong Town Centre
- Christian Family Service Centre in Kowloon
- The Salvation Army in Yau Tsim Mong and Shamshuipo
- The Salvation Army in Wong Tai Sin, Kowloon City and Kwun Tong

The URF not only funded the SSTs with a budget of around \$11.5M, but also aimed to enhance the cross-team sharing of the SSTs and to ensure effective communications among the URA, the URF and the SSTs.

Early this year, the Consultants from the Chinese University of Hong Kong were appointed to conduct an Outcome Evaluation for Services of Urban Renewal Social Service Teams. The results and the recommendations of the Consultants would contribute to the enhancement of future service assessment and service planning.

Last year, the URF convened four series of quarterly meetings for frontline staff of the URA and SSTs to exchange views on latest progress of work, update issues of redevelopment projects and share concerns on cases.

Two half-yearly management meetings for supervisory/management staff of the URA, SSTs and URF were convened to discuss issues of redevelopment projects and concerns in administration and communications.

A Committee has been formed by the Board and its function is to review all issues on the overall approach as well as significant matters relating to the appointment and management of the SSTs; and to consider and approve the proposed action plans of the Secretariat.

The list of the Committee members is shown in Annex I (page 13).

Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme

As part of the new Urban Renewal Strategy promulgated by the Development Bureau in February 2011, one of the main objects of the Urban Renewal Trust Fund is to support heritage preservation and district revitalisation initiatives in the urban renewal context. As the trustee of the Trust Fund, the URF operates the Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme (Funding Scheme) to provide financial support to urban renewal preservation and revitalisation projects proposed by the community.

First and Second Round Funding Scheme

In September 2012, the First Round of the Funding Scheme was launched. Six projects were approved by the Board of the URF. The Second Round was commenced in August 2013 and one project was approved. In 2015 - 16, all the seven projects were undergoing with satisfactory results and deliverables.

The summary and progress of the First and Second Round approved projects are shown in Annex II (page 14).

Third Round Applications for Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme

Invitation for the Third Round applications commenced on 15 October 2015 and was closed on 15 March 2016.

Two briefings sessions were organized for interested parties, to enhance their understanding on the objectives and scope of the Funding Scheme. Also, successful applicants of the First and Second Round shared on their projects in the briefing sessions.

The Board is considering the applications in the meantime.

The Development of the Kowloon City Themed Walking Trail

The District Urban Renewal Forum (DURF) is one of the major highlights of the new “Urban Renewal Strategy” promulgated by the Government in 2011. As the first DURF in Hong Kong, the Kowloon City DURF was established in June 2011 with the mission of formulating the Urban Renewal Plan (URP) for Kowloon City.

Based on the results of different studies and a series of public engagement activities, the DURF formulated and submitted the URP to the Government in January 2014 for consideration and follow-up. The development of the Kowloon City Themed Walking Trail is one of the recommendations of the URP.

In line with its commitment to support heritage preservation and district revitalisation initiatives in the urban renewal context, the URF intended to provide funding to the project on the development of the Themed Walking Trail and plans to invite proposals from interested organizations to carry out the project.

Before conducting the Invitation for Proposals (IFP) for the development of the Themed Walking Trail, the URF would like to first ascertain the nature and extent of interests as well as the underlying concepts of the organizations that may be interested in the project through an Invitation for Expression of Interest (EOI), which was issued in March 2016. The views and feedbacks given in the EOI submissions will be duly considered in the preparation of the IFP to be conducted later in 2016 for the project.

On 23 February 2016, the Working Committee formed by the Board convened its first meeting. The membership of the Committee were Ms Serena Lau (Convenor), Mr Bosco Fung, Mr Edward Leung and Dr Lawrence Poon.

Governance

I. Meetings of the Board of Directors

The Board of Directors held six meetings in the year to execute the mission and businesses of the Fund. Summary of the Board meeting minutes and Directors' attendance record have been uploaded to the website.

II. New Office of the URF

The Secretariat moved into the new office in Room 1012, 10/F, Tower II, Cheung Sha Wan Plaza on 15 June 2015.

III. Measures to Enhance Transparency

To ensure effective Board governance and transparency, the abridged versions of Board meeting minutes, attendance record of the Directors, annual financial report and the information and progress of the approved projects of the Funding Scheme were uploaded to the website and updated regularly.

Annex I

Membership of Board of Directors and Committees

Board of Directors

Chairman

Professor Joe Leung Cho-bun, MH, JP

Directors

Dr Au King-lun, MH

Dr Andrew Chan Ping-chiu, BBS

Mr Bosco Fung Chee-keung, SBS

Mr Patrick Fung Pak-tung, BBS, SC

Mr Wilson Fung Ying-wai

Mr Philip Kan Siu-lun

Ms Serena Lau Sze-wan, JP

Ms Lilian Law Suk-kwan, JP

Professor Albert Lee

Mr Edward Leung Yee-wah

Dr Lawrence Poon Wing-cheung, JP

Ms Iris Tam Siu-ying, JP (up to 1 June 2015)

Mr Philip Tsai Wing-chung, JP

Mr Adrian Wong Koon-man, MH, JP

Audit Committee

Chairperson

Mr Philip Tsai Wing-chung, JP

Members

Dr Au King-lun, MH

Mr Wilson Fung Ying-wai

Mr Adrian Wong Koon-man, MH, JP

Committee on Urban Renewal Social Services Teams

Convenor

Professor Joe Leung, MH, JP

Members

Dr Andrew Chan Ping-chiu, BBS

Ms Serena Lau Sze-wan, JP

Ms Lilian Law, JP

Annex II

Information and Progress of Approved Projects of Funding Scheme

First Round Approved Projects

St. James Settlement

Approved Budget: Around HK\$3,000,000

To Kwa Wan House of Stories

Project completion date: 31 March 2016

Introduction

To Kwa Wan district has once played an important role on Hong Kong industrial development. To Kwa Wan House of Stories became a platform for community participation and engaged local residents in discovering and unfolding the indigenous histories and local culture, with the purpose of cultivating people's sense of belonging to the community. Together with art groups in To Kwa Wan, art and cultural programme engaged community stakeholders in revitalizing the old urban district in the long run.

Progress

"Toka" To Kwa Wan House of Stories

With the generous support from Urban Renewal Fund, "Toka" was found in 2014, aims to raise the sense of identity, rebuild the public image of To Kwa Wan, as well as to revitalize this old urban district through art and culture. In the past two years, around 200 programmes and events were organized with over 18,000 man-times of participants engaged.

We started with digging out the community histories with local residents to build their identity. We interviewed over 30 residents in the community, and the oral histories collected was edited into publication, namely, "On the same

page, To Kwa Wan"- community map, 4,000 copies made and distributed to schools and public. Also, two exhibitions were organized on the former glory of manufacturing industries and the livelihood of To Kwa Wan respectively. We trained up locals to be the community docents to share the histories and development of To Kwa Wan.

Also, "To Ka" bring art, culture and upcycling to the community. We collected wasted material from shops, e.g. clothes, moon-cake package box, onion peeling etc, and invite artists and designers work on products make out of these wasted material, series of upcycled products were launched, e.g. Racks making of moon-cake package box, furniture making of pallet packing. And we organized grassroots women to form "Jik Jik Team". They make tie-dyed and sewing products out of wasted material, which are warmly welcomed by the public. In collaboration with art groups, we held Chinese opera shows and movie screening, hope to revitalize the community with art and culture.



The Conservancy Association Centre for Heritage

Approved Budget: Around HK\$2,600,000

Inheriting the sense of lane: we-build the Sai Ying Pun

Project completion date: 31 December 2015

Introduction

Through discovering the urban history and the culture, the project consolidated the unique characteristics of Hong Kong so as to achieve the aim of revitalizing the community. In conjunction with such historical moment of urban renewal, the project employed the methodology of “dot”, “line” and “face”, to conserve the history and culture of Sai Ying Pun, and promoted the idea of heritage conservation to the young generation. Through the collaboration and interaction with different communities, the project further built up the local economy from the bottom up approach, and to brought in sustainable development for Sai Ying Pun.

Progress

The two-year conservation project aims at revitalizing the local community and inheriting the unique history and culture of Sai Ying Pun. Through discovering the urban history and culture, the project helps to consolidate the unique characteristics of Hong Kong so as to achieve our aim of revitalizing the community. “Sai Ying Pun Heritage Trail” was established with three distinctive themes, 1,000 free trail booklets were distributed and 15 free tours were served to promote history and culture of Sai Ying Pun.

Also, with the incorporation of the digital technology, it formulates a systematic mechanism to carry out the conservation work with the traditional shops in Sai Ying Pun and it creates a platform to share the relevant information

to the public and the community. Through the collaboration and interaction with different communities, we wish to further build up the local economy from the bottom up approach, and to bring in sustainable development for Sai Ying Pun.



C W Power

Approved Budget: Around HK\$1,000,000

Live in C&W

Project completion date: 30 April 2016

Introduction

The Central and Western District (C&W) was the earliest developed area in Hong Kong when the harbour was first opened to foreign trade. C&W was not only shaped to be a core political-business district of Hong Kong, but it was also the base where the earliest Chinese community was founded. Following the economic and social development of Hong Kong, C&W is now facing the problem of urban decay. While redevelopment can effectively rebuild the dilapidated living environment and better utilise the land, it may also bring about adverse impact to the relics and social network. How to balance redevelopment and conservation is a key issue to the community. Through this 2-year project, we aimed to introduce to the young generation the history and stories of the C&W, particularly Shek Tong Tsui.

Progress

A set of teaching material of over 10,000 words was developed, featuring activities of brothels at Shek Tong Tsui, gas-holder explosion in the old days, Tai Ping Theatre, the Yu Lan Ghost Festival at Hill Road, Lo Pan Temple, Belcher's Fort, the old Hon Wah College, etc. In order to better document the history of C&W and Shek Tong Tsui, we completed 32 oral history interviews with people who live in the district. Contents of these interviews were combined with the teaching material to produce a research report. 10,000 copies of both teaching material and research report were distributed to offices of district councilor and 31 schools. Both have received positive reviews.

Students and the public were welcome to join our community guided tour to explore the history of Shek Tong Tsui. Thematic guided tour was also organised, such as guided tour on Yu Lan Ghost Festival that introduced its origin, customs and venue decoration. 30 tours in total were organized during the project period, involving over 600 participants. 98.21% of respondents reported being satisfied with the tour, 97.02% and 94.05%, respectively, thought the tour was able to enhance their understanding of the C&W and awareness of heritage preservation in Hong Kong.

In order to further reinforce students' interest in C&W history, a primary school colouring competition was organised and attracted over 2,000 contestants. In addition, nostalgic elements were integrated into the project opening and closing ceremonies that attracted over 3,000 participants in total. These included features such as the exhibition of a series of priceless old photos related to C&W's history, and handcraft stalls of chinese knotting, dough doll and face mask.



Life Workshop

Approved Budget: Around HK\$1,300,000

REstore - Small Shop Culture Reconstruct Project

Project completion date: 14 February 2016

Introduction

“Restore” is not only our programme name, but also the community pavilion which is about to open in Yau Tsim Mong District. In the initial phase of our programme, the shop owners and relatives will join video making and theater production. Their stories will be presented in order to review cultural and history in Yau Tsim Mong District. Next step, we will encourage the collaboration between elders and youngsters. 12 innovative products integrate traditional skills and creativity will be designed. Our pavilion “Restore” will display those products to the public, and restructure the microhistory and network in the neighborhoods.

Progress

Re + Store → Restore

To restructure the microhistory and network in the neighborhoods, Life Workshop has conducted a two-year project named “REstore - Small Shop Culture Reconstruct Project” covers the following aspects.

- . Review - Video work and theatre performance about stories in the community
- . Re-engineer - Reforming tradition crafts and techniques into workshop and tour
- . Redesign - Innovative design integrating traditional skills and creativity by youth

. Restore Store - Setup pavilion “Restore” to show those products to the public starting from 2nd year of the project.

Review: Collecting stories for history and culture review

In the initial phase of our programme, video and drama were used to record the community stories. Through our regular outreaching from November 2013 to April 2015, we have established relationship with over 294 shops in Yau Tsim Mong District. Shop owners shared their unforgettable memories in life, such as meeting up with old friends after a long time and their decision to succeed the family business. Most of their stories have reflected the changes of their industry and community. Among the shop owners we have visited, over 71 were interested to take part in our project, and welcomed us to present their stories through videos or dramas. Starting from the end of 2014, we have recruited 36 volunteers from various background including secondary students, tertiary students and adults to take part in the video production. Public screenings were held in REstore Store twice during August 2015. 13 video shorts have been shown and successfully attracted over 120 audience. Some video shorts were then uploaded to the internet for public appreciation. We also planned to present some of the stories in form of drama. We have already finished script writing and rehearsal etc. Nevertheless, due to the difficulty in venue booking, the performance need to be suspended.

Re-engineer: Everyone can be a craft beginner

In order to promote traditional handicrafts, we have organized a series of handicraft workshops and community cultural tours for free. 14 workshops were successfully held up till now, with a total of 13 different traditional craftsmanship being taught including mahjong carving, wooden box carving, bronze plate making and Chinese calligraphy etc. We have invited 17 proficient

craftsmen to be our workshop instructors. Over 100 participants have joined our workshop so far. During the workshops, participants are able to learn basic knowledge on certain crafts, as well as create their own works. Positive feedback was received from the public. Some of the participated families appreciated us to let them recall their childhood memories, as well as let their children gain an insight into the traditional culture. A few participants even showed their interest to pursue further study on certain craftsmanship. This series of workshops brought mutual benefits to both public and the craftsmen. Participants regarded it as a precious opportunity to experience the traditional crafts. Since the public have experienced the difficulty as crafts beginners, the skills of craftsmen can also be appreciated through the workshops. Most importantly, the workshops successfully acted as a platform to promote the traditional crafts to the next generations. Beside handicraft workshops, we often organized community cultural tours in Yau Tsim Mong District for free. Guided by enthusiastic teenagers and neighbors, participants are able to explore the other side of Yau Tsim Mong District as well as interact with shop owners during the tours.

Lastly, we would like to express our deep gratitude for over 140 volunteers from the community who contributed to this projects during these 2 years, ranging from being workshop instructors, tours docents, REstore Store assistants etc. Their efforts were indispensable to the success of this project, especially for 2 summer interns recruited from Citi-HKCSS Community Intern Program 2015. They successfully promoted the work of REstore with a series of marketing strategies such as redecorating the showcase of REstore Store. Upon the completion of internship, they were being awarded among 40 teams with the Grand Awards for Excellence. Due to the award, this project has received wide media coverage and positive reaction from the public.

In the mid-May 2016, Life Workshop started a new, re-enhanced project “Kengaku - Small Shop Handcraft Master Nurturing & Community Revitalisation Project” as the Third Round Applications of the Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme. To know the upcoming news of the project, please visit www.lifeworkshop.org.hk/ www.facebook.com/REstore.LifeWorkshop.



HKSKH Lady MacLehose Centre

Approved Budget: Around HK\$3,900,000

Our Community of Love & Mutuality - Nurturing Cultural Diversity & Community Legacy in Kwai Chung

Project completion date : 31 March 2016

Introduction

Ping Lai Path is a microcosm, a community where ethnic minority and local Chinese households mingled and cultures cohabited. This project will renovate selected public space with elements heralding cross-cultural heritage of Ping Lai Path, and put into this eclectic mix the Cultural Insight Museum, experiential cultural tours, booths-day, and the like. Such that the Ping Lai community will continue to thrive and evolve, continuing its legacy and heritage where people of all races cherish their cultural identity while value their mutuality.

Progress

The project “Our Community of Love & Mutuality (I)- Nurturing Cultural Diversity & Community Legacy in Kwai Chung”, which was launched by HKSKH Lady MacLehose Centre, has come to an end on 30th November 2015. The project took Ping Lai Path and Ping Fu Path in Kwai Chung, where the peaceful South Asian neighbourhoods cluster, as the starting point for promoting and revitalizing the cross-cultural uniqueness in the community.

KungYungKoon-The Dost served as a community hub where people from different ethnic backgrounds can gather and share vivid stories. In the past two years, various unique cross-cultural exhibitions including, “Persianity - Photo

Exhibition of Iranian Culture”, “WOW! India - Photo Exhibition of Indian Culture”, “Beyond Architecture: Hong Kong 2015 Exhibition”, “It’s Summer Time! - Kids in Hong Kong” exhibition, “Gurkha’s History in Hong Kong”, etc were launched. The accumulated visitor number had nearly reached 13,000. Exhibitions showcasing diverse cultures changed seasonally, together with ad hoc activities such as community tours, workshops, music shows etc., allowing the public to explore different cultures’ uniqueness and leading 6900 and 800 people joined our market and cultural tour respectively. Since its opening in May, 2014, with the active involvement of the neighborhood and community, KungYungKoon-The Dost became a vivid public space where people from all walks of life could enjoy: children posting their drawing on walls, restaurants bringing refreshment for share, a new-born baby’s family sharing their joy, etc. It was all these precious moments warming every corners of KungYungKoon-The Dost. Last but not least, all the loving stories witnessed in our project have been written in the book “Beyond the Hassle and Hustle - Stories of Kwai Chung Cross-cultural Community”.

Another highlight of our project, Ping Lai Plus-Ping Lai Cross-Cultural Community Revitalization Project gathered like-minded artists from different background, and revitalised the Ping Lai sitting-out area into an open garden featuring various cross-cultural elements, and also a public space where people from all cultural backgrounds can share and enjoy. We were glad to have support from different parties. Together with full support from the Urban Renewal Fund, different government officials and our community members, the planters, paved floor and relaxing benches have been renovated, and Ping Lai Path has finally turned into a splendid cross-cultural landmark comprehending educational, recreational and beautifying function in Jan 2016.



HKICC Lee Shau Kee School of Creativity

Approved Budget: Around HK\$2,000,000

Kowloon City Urban Renewal Learning Network

Project completion date: 30 June 2016

Introduction

Setting Kowloon City old district as the major scope of study, "Kowloon City Urban Renewal Learning Network" aims at promoting secondary school students to participate in community study and research through creative education. The project will guide young people to look into controversial issues related to urban renewal and revitalization, and develop a new set of teaching and learning material about this theme for all secondary schools. The project also raises public awareness of the cultural characteristics of Kowloon City. It also provides a platform for Kowloon City neighborhood to participate in creative activities.

Progress

This Network Project started in March 2014 and ended in June this year. The project consists of four phases – initiated from the group of youngsters (1st & 2nd Phase), we engaged them into creative learning activities for community research; took a step further (3rd Phase), we made the streets of Kowloon City as a site for discussion on urban renewal via exhibitions; we finally integrated the experiences from the three phases and researches (4th Phase) to compile a teaching kit, which aims to promote creative education via the issue of creative urban renewal learning.



Second Round Approved Projects

HULU Culture

Approved Budget: Around HK\$3,500,000

South Kwun Tong – the Industrial Backyard of Hong Kong

Introduction

The project arouses the memory and attention of Hong Kong people to local industry, various kinds of activities will be organized, including exhibitions, markets and workshops, to present the relationship between Kwun Tong District and the local industrial development. The youngsters' understanding on the culture and golden period of Hong Kong industry could be increased, and consequently the preservation and revitalization of Kwun Tong District could be achieved.

Progress

During the project period of March 2015 to April 2016, we organized a series of cultural events regarding the theme of industries in South Kwun Tong, ranging from workshops, guided tours, outdoor carnivals and creative flea markets. Meanwhile, the Backtory Exhibition Venue, opens to the public every Thursday to Saturday, was grandly opened in mid-July 2015. Apart from displaying art installations about industrial culture made by local artists and tertiary students, the venue also shows old industrial products that were made in Hong Kong, through which we introduce both traditional and emerging industries of the districts. In order to further promote South Kwun Tong history and culture, we made a website for this project supplemented with feature articles regularly posted online, as well as printed leaflets for distribution in the venue.



Annex III

Highlights of the year

Urban Renewal Social Services Teams

St. James' Settlement (Hong Kong Island)



Christian Family Service Centre (Kwun Tong Town Centre) (Kowloon)



The Salvation Army (Yau Tsim Mong and Shamshuipo) (Wong Tai Sin, Kowloon City and Kwun Tong)



Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme



On 16 July 2015, the Secretary attended a cocktail reception organized in the project premises of the project “South Kwun Tong – the Industrial Backyard of Hong Kong” of Hulu Culture.



On 20 February 2016, the Chairman attended the closing ceremony of the project “Live in C & W” by C W Power as one of the officiating guests on 20 February 2016.

Briefing Session on Third Round Applications for Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme



On October 2015, the Secretary introduced to the audience the application procedures, funding mechanism and assessment criteria at the briefing session of the Third Round Funding Scheme. Successful applicants of the First and Second Round also shared on their projects at the briefing sessions.

Others



On 9 October 2015, the Secretary was invited to give a talk on the major roles and operation of the URF to the HKU students of the programme of Master of Nonprofit Management.

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